JUNE

kpfa FOLIO

GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ❧ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ❧ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ❧ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ❧ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ❧ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ❧ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ❧ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ❧

kpfa FM 94.1 MC

PACIFICA LISTENER SUPPORTED RADIO

2207 SHATTUCK AVE.
BERKELEY 4, CALIF.
THORNWALL 8-6767

PROGRAM FOLIO · JUNE 1967 VOL. 18 · NO. 3

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of $15.00 (regular) or $10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 A.M. and on weekends and holidays at 8:00 A.M. and lasts at least until midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB at 89.3 MC.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

Because of our printing deadline I am writing this the day the marathon reached its goal. I can therefore only give general estimates of its success and meaning. With this in mind I can say that financially it was a success, we not only reached our $75,000 goal, but probably exceeded it by at least $2,000. We have close to 1,000 new subscribers, and hundreds of new listeners who were made aware of KPFA during the marathon.

I think we can all agree, however, that the most valuable assest of the marathon can be measured only in terms of up lift to all of our spirits. The stirring evidence of love and rapport between the station and its supporters, the determination of so many to see that we continue was almost tangible during the 181 hours of marathon broadcasting. To us in the station the unstinting help of the volunteers and the overwhelming response of those of you throughout our signal area was too moving to describe. To say it simply, "thank you" from everyone to everyone.

ALFRED PARTRIDGE

COVER: *Desiderata. Published by Graphic Arts of Marin Inc. Attributed to a document found in Old Saint Paul's Church, Baltimore, dated 1692.*

Photographs in this FOLIO *feature scenes from the Marathon. Photographers were Duncan Ray and Paul Peterson.*

IN QUEST OF
PLAYERS & The REST:

Item. Know ye that Pleasure faire doth come this Octobertime to a hidden wood in yon Marin. And, know ye that this time of Jollitie & Myrth doth lack but for thee.

Item. If thou canst dance or sing, strum a Lute or play a Flute... fiddle, diddle, pipe or jest, compose a Rhyme upon request...perform a trick or Conjuration, Juggle, Joust, read a Proclamation, mime, chime... drum or hum... perform the art of Minstrelsy or, perhaps, a bit of puppetry...beneath a tree for all to See:

Then...

we prithee, write this news that we may know of thee and thy Good wish to help create the Revelry of this wondrous Pleasure faire to see. Address such news to KPfA, 2207 Shattuck Ave., Berkeley 4, Calif.

...A Gratefull We.

PROGRAM NOTES:

- Many of the staff members take their vaction during the summer months so until September we will discontinue the "In The Morning" and return to the broadcast of a morning concert.
- The Oakland Symphony concerts of the current season will be exclusively broadcast by KPFA this month Sundays at 7:45 p.m.
- Featherball will be discontinued until the fall, but there will be children's programs scheduled throughout the summer.

The phone room volunteers take a well deserved break in a moment when things are slow.

Station Manager
Al Partridge
gets (or gives) the word.

1 June Thursday

7:00 KPFA NEWS (May 31)

7:30 CONCERT:
Ravel: *Le Tombeau de Couperin*
Ormandy, Philadelphia Orchestra
Columbia ML 5569 (17)
Beethoven: *Symphony no. 3 in E flat*
Szell, Cleveland Orchestra
Epic SC 6050 (48)
Mahler: *Symphony no. 1 in D* ("Titan")
Kletzki, Vienna Philharmonic
Angel 35913 (50)

9:30 COMMENTARY by Father Eugene Boyle. (May 31, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.

10:00 READER'S THEATRE: *A Report to the Academy*, by Franz Kafka, read by Erik Bauersfeld

10:30 CONCERT:
As I Roved Out (Field Trip—Ireland)
Folkways FW 8872

11:00 CONSERVATION REPORT (May 31, 7:15 p.m.)

11:15 A WOMAN'S PLACE: *The Battle of Britain:* Dame Joan Vickers, M.P., D.B.E., discusses the Manifesto of the Status of Women Committee with Nancy Reeves, attorney and lecturer-writer on the status of women. (KPFK)

12:00 CONCERT OF FRENCH RENAISSANCE MUSIC

12:30 TIGERS OF TAMMANY: The history of Tammany Hall and its residents—nefarious and otherwise—is the subject of this interview with Alfred Connable, co-author of *Tigers of Tammany*. The interviewer is Mike Hodel. (WBAI)

1:00 ELIZABETH, PRISONER, by Alison Plowden; with Jill Balcon and Marius Goring. In March, 1554, Elizabeth Tudor entered the Tower of London charged with being implicated in armed rebellion against the State. This program, compiled from contemporary documents by Alison Plowden, is based on words written and spoken by the people involved. (BBC)

2:00 THE YOUNG REVOLUTION: *Cuba Today:* An interview with Mrs. Mauricle Hussey, who has just returned from a 2½ month trip to Cuba. Mrs. Hussey is a British citizen who has traveled in the past to the Soviet Union and the People's Republic of China. The interviewer is Al Silbowitz.

2:45 THE GROWTH OF THE BALLAD – III with Toni Brown. (May 27, 10:15 p.m.)

3:45 MISCELLANY

4:00 THE MARSH KING'S DAUGHTER – I by Hans Christian Anderson, read by Mike Tigar. Part II will be heard tomorrow at 4:00.

4:30 CONCERT:
Mozart: *Serenade no. 6 in D*, K. 239
van Remoortel, Stuttgart Pro Musica (11)
Dover HCR 5202
Beethoven: *Quartet no. 1 in F*, op. 18 no. 1
The Budapest String Quartet (27)
Columbia ML 4576
Mozart: *Serenade no. 9 in D*, K. 320
van Remoortel, Stuttgart Pro Musica (45)

6:00 CALENDAR OF EVENTS with Joe Agos. (June 2)

6:30 KPFA NEWS (June 2)

7:00 COMMENTARY: Commentator to be announced. (June 2)

7:15 FIGARO, BECKMESSER, AND OFFICER KRUPKE: R. H. Darden, representing what he calls the "intellectual right-wing," in a program of opinion. (KPFK)

7:30 ART REVIEW with John FitzGibbon. (June 2)

8:00 DR. NEIL SULLIVAN: Berkeley's Superintendent of Schools discusses current issues in education every Thursday at this time. The series will conclude with a one hour phone-in program on June 15.

8:15 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:45 OPERATION BOOTSTRAP: *Experiment in Self-Help:* Operation Bootstrap, a volunteer self-help movement in the Watts area of Los Angeles, has already enjoyed a stunning success in training Negroes for skilled and semi-skilled professions. Robert Bailey and Lou Smith, who organized it, describe to Hallock Hoffman the social, emotional and educational problems they met. (CSDI)

•9:30 A RECITAL BY JACQUELINE DU PRE, CELLIST: A recital given by the famed young cellist at the 1966 *Festival of Two Worlds*, held in Spoleto, Italy. Accompanied by Richard Goode, pianist, Miss Du Pre performs the *Sonata in D* for cello and piano by J. S. Bach, the *Fantasiestucke*, op. 73, by Robert Schumann, and the *Sonata in e*, op. 38, for cello and piano, by Johannes Brahms. (BFA)

10:30 THE INDIVIDUAL AND THE UNIVERSE: Sir Bernard Lovell, Director of Britain's Jodrell Bank Observatory, and noted as a scientist, writer, educator and lecturer, speaking at Merritt College, Oakland, April 20, 1967. (June 5)

11:30 DOCTOR WATSON MEETS SHERLOCK HOLMES: Sir John Geilgud as Sherlock Holmes, Sir Ralph Richardson as Doctor Watson in this account of the most famous meeting in the annals of crime detection. (Decca LK 4164) (June 7)

12:00 JURA-PARIS ROAD with Charles Shere.

2 June Friday

7:00 KPFA NEWS (June 1)

7:30 CONCERT:
Haydn: *Symphony no. 12 in E*
Loibner, Chamber Orchestra of Vienna Academy
Lyrichord LL 36 (10)
Mozart: *Symphony no. 41 in C*, K. 551
Szell, Cleveland Orchestra
Epic LC 3287 (27)
Bartok: *Music for Strings, Percussion and Celesta*
Van Beinum, Concertgebouw Orchestra
Epic LC 3274 (29)
Bruckner: *Symphony no. 1 in c*
Adler, Vienna Orchestral Society
Unicorn LA-1015 (51)

9:30 COMMENTARY (June 1, 7:00 (p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 READER'S THEATRE: *1922 From the Journal of Katheryn Mansfield*, Part I, read by Pat Franklin

10:30 MUSIC OF THE WORLD'S PEOPLES: A series by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS with Joe Agos. (June 1, 6:00 p.m.)

11:30 ART REVIEW with John Fitzgibbon. (June 1, 7:30 p.m.)

12:00 JOHN ABT *vs.* THE McCARRAN AND SMITH ACTS: Mr. Abt, who has represented the Communist Party (USA) and various individuals in lawsuits under the McCarran and Smith Acts, speaking under the auspices of the National Lawyers Guild March 10, 1967, on the Berkeley campus of the University of California.

12:30 PROFILE OF ELIE WIESEL—I: Elie Wiesel's six books are linked by a progression of thought. A series of six programs will examine these works. Readings are presented in this first program from the first

book, entitled *Night*. It is a description of the bestiality and cruelty of the concentration camps. Elie Wiesel was a survivor of Auschwitz as a child. The series will continue Fridays at 12:30. (WBAI)

1:00 CONCERT:
Bach: *Sonata in A for Flute and Harpsichord* BWV 1015
Barchet, flute; Veyron-Lacroix, harpsichord
MHS 536 (20)
Sibelius: *Symphony no. 5 in E flat*, op. 82
Von Karajan, The Philharmonic Orchestra
Angel 35922 (31)

2:00 NONLECTURES by e.e. cummings: Continuing the series of six lectures delivered by e.e. cummings at Sanders Theatre in Cambridge, Mass., in 1952-53. Autobiographical in nature, they cover the development of the poet with emphasis on the influences that affected him in his childhood surroundings and the evolution of his creed as a poet and a man. In the course of the *nonlectures* the poet reads from his own poems and those of other poets. Today we present *nonlecture four: i and you and is*. The series will continue Fridays at 2:00 p.m. (Spoken Arts TC1189)

3:00 MODERN JAZZ SCENE with Phil Elwood: The evolutions of the Modern Jazz Quartet, Part 1. (May 31, 7:30 p.m.)

3:45 MISCELLANY

4:00 THE MARSH KING'S DAUGHTER – by Hans Christian Anderson, read by Mike Tigar. (Conclusion)

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (June 3)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Herb Steiner, member of the State Executive Committee of the Socialist Labor Party and state organizer for the Party. (June 4)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (June 4)

*7:30 NATIONAL COMPETITION OF YOUNG CONDUCTORS: This program from Radio Moscow describes the recent Conductors' Competition and includes movements from Shostakovich's First and Fifth Symphonies and Khachaturian's Violin Concerto, conducted by three finalists. The first movement of Shostakovich's Fifth is under the direction of his son.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE WORLD'S GREAT STAGE by Calderon: Written in the 1630's, this work reflects an interest in the relations between the appearance of things and reality. Calderon comments on Man's duty towards God and to his fellow-men, displays a range of social types in a "play within a play," and measures the moral stature of each player by the way he reacts to his part, by the way he treats the Poor Man, and by the way he meets his death. Music was composed and conducted by Roberto Gerhard. (BBC)

10:15 THE EFFECTIVENESS OF THE LEGISLATURE AS AN INSTITUTION: Jesse M. Unruh, Speaker of the State Assembly and noted California political figure, speaking at the League of Women Voters state convention in San Francisco, April 19, 1967. (June 7)

11:00 ESCAPE with Anthony Boucher. (June 5)

11:30 POISON DARTS *(Poisoned Arts)*: A new comedy series from WBAI, produced by Rezod-dada-Maclay. Tonight, the first installment of *OI-Dopt* (by David Dozer directed by Otis Maclay) in which a young married couple decide to adopt an old man. (WBAI) (June 12)

12:00 LATE-NIGHT CLASSICAL MUSIC

June 3 Saturday

8:00 CONCERT
Schubert: Overture, *The Magic Harp*
Lehmann, Berlin Philharmonic Orchestra
Decca DXB 144 (14)
Tchaikovsky: *Souvenir of Florence*
Kogan, Gilels, Barshai, Talalian, Knushevitzky, Rostropovich
Monitor MC 2019 (37)
Schubert: Incidental music to *Rosamunde*
Lehmann, Berlin Philharmonic (64)

10:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

10:15 TELL-ME-AGAIN TALE: Stella Toogood invites young listeners to join her in this program broadcast live from Studio B.

10:45 COMMENTARY by Herb Steiner. (June 2, 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW (June 2, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . MAX FLEISCHER? Richard Lamparski visits with the cartoonist who brought "Popeye" to the screen and created "Betty Boop" and "Follow the Bouncing Ball" for movies. (WBAI)

11:45 CONCERT:
Brahms: *Five Songs, op. 105*: "Wie Melodien zieht es mir"; "Immer leiser wird mein Schlummer"; "Klage"; "Auf dem Kirchhofe"; "Verrat"
Rehfuss, bass; Werba, piano
Westminster XWN 18846

12:00 DIALOGUE: News, an art event, an analysis of current events, and an interview all focus on some major issue which faces society and which directly affects the fate of the individual. (WBAI)

1:00 MISCELLANY

1:15 MUSIC OF TIBET: Thubten Luishar, Representative of the Dalhi Lama, speaks of a special recording of Tibetan music. (WBAI)

2:15 STRANGE INTERLUDE by Eugene O'Neill: The Actors Studio Theatre production, directed by Jose Quintero.
Charles Marsden .....William Prince
Prof. Henry Leeds ....Franchot Tone
Nina Leeds .....Geraldine Page
Edmund Darrell .....Ben Gazzara
Mrs. Amos Evens .....Betty Field
Gordon Evans (as a child) ..... Richard Thomas
Madeline Arnold ..... Jane Fonda
Gordon Evans .....Geoffrey Horne
Columbia Records DOL 288

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and editor of *New Politics;* and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor. (June 4)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies. (BBC) (June 5)

7:15 GOON SHOW! *The Telephone* (Goon Fans this is the last month!) (BBC) (June 6)

7:45 LISTENER OPINION, during which listeners are invited to participate in a live phone-in (the number is TH 8-4425) with KPFA's station manager, Alfred Partridge.

*8:15 MUSIC OF INDIA: Aditya Mukerji begins a series of weekly programs presenting a wide variety of Indian music, from folk to classical. He plays recordings of artists and music as yet unknown to American audiences. (June 8)

8:45 SOUL FOLK: Elsa Knight Thompson discusses with three Oakland teen-agers their activities and attitudes.

9:45 MUSIC IN AMERICA with Chris Strachwitz. (June 8)

11:00 ANDY WARHOL: *A Hemi-demi-semi Happening:* Cal Green, one of the Critical People, copes with Andy Warhol and various other personages. (WBAI) (June 14)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

4 June Sunday

8:00 CONCERT:
Geminiani: *Concerto Grosso no. 5 in Bb*
Reingardy, Stuttgart Pro Musica
Dover HCR 5209 (9)
°Franz Schmidt: *Das Buch mit sieben Siegeln*
Patzak; Lippe, Munich Philharmonic
Swiss transcription (1 hour 44)

10:00 REPORT TO THE LISTENER (June 2, 7:15 p.m.)

10:15 COMMENTARY by Hal and/or Anne Draper. (June 3, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 TYRONE GUTHIRIE AND GERALD HIKEN AT WALNUT CREEK CIVIC CENTER THEATRE WORKSHOP: The Workshop took place on February 4 with numerous participants and audience discussion. On this program we present the talk by Mr. Gerald Hiken of the Stanford Repertory Theatre, on "Training an Actor." This will be followed by Sir Tyrone Guthrie on "The Theatre and The Community."

2:30 MOZART: *Don Giovanni*
Don Giovani .....John Brownlee
Commander .....David Franklin
Donna Anna .....Ina Souez
Donna Elvira ....Luise Helletsgruber
Don Ottavio ....Koloman von Pataky
Leporello .....Salvatore Baccaloni
Masetto .....Roy Henderson
Zerlina .....Audrey Mildmay
Chorus and Orchestra of the Glyndebourne Festival, 1936, Fritz Busch (Turnabout TV 4117-19)

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA: 9. *Role of Privately Owned Utilities in Water Resource Development:* One of a series of programs produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former Associate Editor of the *California Farm Reporter.*

6:15 MISCELLANY

6:30 KPFA NEWS (June 5)

6:45 COMMENTARY by Robert L. Coate, Chairman for Northern California of the Democratic Party. (June 5)

7:00 SWEDISH PRESS REVIEW (BFA) (June 6)

7:15 MY WORD! The BBC word game.

°7:45 THE OAKLAND SYMPHONY—I: Developmental funds from the Ford Foundation to the Oakland Symphony have made it possible for us to broadcast the entire 1966-67 season of the Oakland Symphony Orchestra, conducted by Gerhard Samuel. The season's concerts include music ranging from Haydn to Varese. Tonight's concert includes the *Eroica* Symphony and an unusual version of the *Symphonie Fantastique*—the final version—which includes a cornet part in the second movement.
Beethoven: *Symphony no. 3 in Eb*, op. 55
Berlioz: *Symphonie fantastique*, op. 14

9:45 UP TIGHT ABOUT THE DRAFT? A conference held at Foothill College, Los Altos, on Feb. 11, 1967, with the stated purpose: "to offer information on the legal alternatives to military service." It was sponsored by the Foothill Constitutionalists. (2 hrs.)

5 June Monday

7:00 KPFA NEWS (June 4)

7:15 MISCELLANY

7:30 CONCERT:
Debussy: *Jeux*, poeme danse
Inghelbrecht, Orchestra National de la RDF
Debussy: *Gigues*
Angel 35678 (8)
Inghelbrecht, Orchestra National de la RDF
Mahler: *Symphony no. 2 in c* ("The Resurrection Symphony")
Tourel, mezzo-soprano; Venora, soprano; Bernstein, N.Y. Philharmonic
Columbia ML 5943 (85)

9:30 COMMENTARY by Robert L. Coate. (June 4, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (June 3, 7:00 p.m.)

10:00 READER'S THEATRE: *1922 From the Journal of Katheryn Mansfield*, Part II, read by Pat Franklyn

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Japan, Tahiti, and Albania, and Russian Gypsy Music, presented by the late Dr. Henry Cowell. (WBAI)

11:00 ESCAPE! with Anthony Boucher. (June 2, 11:00 p.m.)

11:30 FROM THE MIDWAY, a series from the University of Chicago. Dr. Lowell T. Coggeshall talks about "Progress and Paradox on the Medical Scene." Dr. Coggeshall is the Frederick H. Rawson Professor Emeritus, Dept. of Medicine, and Trustee and Vice-President Emeritus of the University of Chicago.

°12:30 DUTCH CHAMBER MUSIC—X:
Servaes de Coninck: *Sonata in D* (5)
Max Vredenburg: *Lamenta* (6)
Berend Giltay: *Three miniatures* (7)
Lex van Delden: *Suite for viola and piano*, op. 4 (8)
Heinz Hermann, viola; Cor van Hoven, piano
Radio Nederland transcription

1:00 KNOWLEDGE WITHOUT WALLS—1: A series of lecture-discussion programs by faculty members of San Francisco State College devoted to re-thinking academic disciplines in response to contemporary experience. The introduction to the series, "Higher Learning and Cultural Rnewal," is given by Dr. Otto Butz, Professor of Social Science. Recorded March 7, 1967. The series will continue Mondays at 1:00 p.m.

1:45 THE KING'S GREAT MATTER by Alison Plowden: An account of Henry VIII's divorce from Catherine of Aragon, compiled from contemporary documents. (BBC)

2:45 THE INDIVIDUAL AND THE UNIVERSE (June 1, 10:30 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER — I: *The Unknown:* The first episode of a dramatization of *The Vicomte de Bragelonne* by Alexander Dumas, a sequel to *The Three Musketeers* and *Twenty Years After*. The serial will continue weekdays at 4:00. (BBC)

4:30 INDIAN TALES taken from old transcriptions by Jaime de Angulo. Production by Marta Bergstresser.

4:45 CONCERT:
Beethoven: *Quartet no. 2 in G*, op. 18 no. 2
The Budapest Quartet (22)
Columbia ML 4576
Boulez: *Le Marteau sans maitre*
Boulez, Domaine Musicale (31)
Vega C35 A 67
Beethoven: *Quartet no. 3 in D*, op. 18 no. 3
The Budapest Quartet

6:15 MISCELLANY

6:30 KPFA NEWS (June 6)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFA) (June 6)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (June 7)

7:30 TALKS ON ART with Fred Martin, Bay Area painter and director of the San Francisco Art Institute. (June 6)

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 AMERIQUES, Edgar Varese II: The first recording of this neglected work, performed by the Utah Symphony Orchestra, under the direction of Maurice Abravanel, is heard with comments on its history by Ann McMillan. (WBAI) (June 12)

10:15 THE MEN WHO KILLED HEYDRICH, written and produced by Alan Burgess. Reinhard Heydrich, head of the intelligence service inside the S.S., and organizer of the liquidation of the Jews, was potentially the most dangerous man in the upper Nazi hierarchy. At the end of 1941 he arrived in Prague as acting Reichsprotector of Bohemia and Moravia. A few weeks later he was ambushed and killed by two young Azech soldiers who were flown from England and parachuted into their homeland. The assasination brought down the most fearful retribution upon the Azech people. (BBC) (June 19)

11:00 VIGIL AT SAN QUENTIN: A documentary of the vigil prior to Aaron Mitchell's death in San Quentin's gas chamber April 12, 1967. Recorded by Duncan Ray; narration by Elsa Knight Thompson. (June 8)

11:45 KING BISCUIT WEST with Michael Chechik and ED Denson.

June 6 Tuesday

7:00 KPFA NEWS (June 5)

7:30 CONCERT:
Gesulado: *Che fai meco; Questa crudele; Ardita zanzaretta; Aestimatus sum*
Craft, Ensemble (14)
Canzon francese del Principe
Rosenstiel, harpsichord (5)
Stravinsky: *Monumentum pro Gesualdo*
Stravinsky, Columbia Symphony (5)
Columbia KL 5718
Mozart: *Concerto in A*, for clarinet and orchestra, K. 622
Brymer, clarinet; Beecham, Royal Philharmonic Orchestra
Capitol C7201 (31)
Bruckner: *Symphony no. 2 in c*
Jochum, Linz Bruckner Symphony Orchestra
Urania URLP 402 (59)

9:30 COMMENTARY by William Winter. (June 5, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (June 4, 7:00 p.m.)

10:00 SWANN IN LOVE, by Marcel Proust (from *Remembrance of Things Past*), Part I (Caedmon TC 2017)

10:30 CONCERT:
Korea: *Vocal and Instrumental Music*
Folkways FE 4325

11:00 TALKS ON ART (June 5, 7:30 p.m.)

11:15 AMNESTY: Dale Minor talks with Mark K. Benenson, General Secretary of Amnesty International of the USA about Mr. Benenson's organization, what it tries to do and what it tries not to do. (WBAI)

11:45 MISCELLANY

12:00 THE WARREN COMMISSION I — THEATRE FOR IDEAS: The first portion of a discussion of the Warren Report, recorded in the fall of 1966 at the Theatre for Ideas. The panelists are introduced by the moderator, Robert Silvers, Editor of the *New York Review of Books*. (WBAI)

3:00 GOON SHOW! (June 3, 7:15 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 10)

4:00 THE LAST MUSKETEER — II: *Remember!* (BBC)

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies; and Hunter Golay, researcher at the Center for Chinese Studies, University of California, Berkeley. (June 8)

6:15 MISCELLANY

6:30 KPFA NEWS (June 7)

7:00 COMMENTARY by Dick Meister, labor writer. (June 7)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (June 7)

7:45 GOLDEN VOICES: Anthony Boucher presents the soprano Maria Galvany (1878-1949) in a display of uniquely incredible technique—and equally incredible taste. (June 7)

8:15 LIVE STUDIO CONCERT: KPFA begins a new series of live studio concerts with George Houle, oboist, and Margaret Fabrizio, harpsichordist, in a program of music from the 17th and 18th centuries. Mr. Houle will perform sonatas by Locatelli and Vivaldi, and Couperin's *Quatrieme Concert Royal*. Mrs. Fabrizio will perform a set of pieces by Frescobaldi and sonatas by Domenico Scarlatti.

9:15 RESERVED TIME for short features, discussions, and reviews of current interest.

10:15 THE CULTURAL REVOLUTION IN CHINA — A POSITIVE VIEW: William Hinton, author of the highly praised *Fanshen: A Documentary of Revolution in a Chinese Village*, speaking in San Francisco on March 2, 1967, under the auspices of the Progressive Labor Party. (June 16)

11:15 PAUL ROCHE, POET AND TRANSLATOR: Roche talks with Martin Last of WBAI's Critical People about poetry and translating poetry, and reads from his own works. A good deal of the discussion centers around translating Sappho. Mr. Roche is a scholar of Greek and has just published translations of *The Love Songs of Sappho* (New American Library). (WBAI)

12:00 STRUCTURES with John Rockwell.

Bill Mandel and Lou Hartman.

After the pledges come in, the bills go out. The Accounting Office in full swing.

7 June Wednesday

7:00 KPFA NEWS (June 6)

7:30 CONCERT:
Monteverdi: *Io son pur vezzosetta pastorella; Ardo e scoprir; Baci cari; Dialogo di ninfa e pastore*
Schwarzkopf and Seefried, sopranos
Angel 35290 (14)
Mahler: *Symphony no. 3 in d*
Lipton, mezzo-soprano; Bernstein, N.Y. Philharmonic
Columbia M2L 275 (100)

9:30 COMMENTARY by Dick Meister. (June 6, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (June 5, 7:15 p.m.)

10:00 SWANN IN LOVE, by Marcel Proust (from *Remembrance of Things Past*), Part II (Caedmon TC 2017)

10:30 MUSIC OF THE WORLD'S PEOPLES: This series by the late Dr. Henry Cowell continues with music from French Canada, Kashmir, and China, and with blues from the U.S.A. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (June 6, 7:15 p.m.)

11:30 GOLDEN VOICES (June 6, 7:45 p.m.)

12:00 WARREN REPORT DISCUSSION II—THEATRE FOR IDEAS: The concluding portion of a discussion of the Warren Report, recorded in the fall of 1966 at the Theatre for Ideas. The moderator is Robert Silver, Editor of the *New York Review of Books*. (WBAI)

1:00 CONCERT:
Schumann: *Quartet for Piano and Strings in E flat*, op. 47
Ney, piano; von Reuter, violin; Trampler, viola; Hoescher, cello
DGG 59033-36

1:30 THE CASE FOR THREE ASSASSINS: David Lifton, one of the group of independent researchers of the President Kennedy assassniation, talks with William O'Connell. (KPFK)

2:30 DOCTOR WATSON MEETS SHERLOCK HOLMES (June 1, 11:30 p.m.)

3:00 THE EFFECTIVENESS OF THE LEGISLATURE AS AN INSTITUTION (June 2, 10:15 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER—III: *Alone!* (BBC)

4:30 YOUNG PEOPLE'S CONCERT:
Debussy: *Children's Corner*
Zak, piano
Monitor MC 2039

4:45 CONCERT:
Debussy: *Fetes galantes, I*
Gerard Souzay, Dalton Baldwin
Beethoven: *Quartet no. 4 in c*, op. 18 no. 4
The Budapest Quartet
Ravel: *Sheherazade*
de los Angeles; Pretre, Paris Conservatory Orchestra
Angel 36105 (15)
Beethoven: *Quartet no. 5 in A*, op. 18 no. 5
The Budapest Quartet (27)
Columbia ML 4578
Debussy: *Fetes galantes, II*
Souzay, Baldwin (8)

6:15 MISCELLANY

6:30 KPFA NEWS (June 8)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (June 8)

7:15 OUT OF DOORS with Karl Schwenke.

7:30 JAZZ ARCHIVES: *Trumpeter Henry "Red" Allen* (1908-1967): A memorial program to one of New Orlean's finest, presented by Phil Elwood. (June 9)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 SPRING OPERA REVIEW: Anthony Boucher, John Rockwell, and Charles Shere discuss the Spring Opera's productions of *La Traviata* and *The Pearl Fishers*.

10:00 TWO PLAYS BY ERWIN H. LERNER: These two plays, *I Wonder If The Coming Is Coming* and *It's A Night*, which came out of the Playwright's Workshop at Theatre Genesis, are produced for WBAI by Baird Searles and Charles Lewis, and directed by Richard Hoag. Theatre Genesis is one of the four major theatre groups in the off-off-Broadway movement. Technical production by Edgar Walker. (WBAI)

10:45 FREDERIC CHOPIN: *Nocturnes*, op. 9, nos. 1, 2, and 3
Smeterlin, piano
Epic SC-6007

11:00 A NEW LOOK AT SYNANON—I: *The Beginning:* During January of 1967 Steve Post spent about two weeks living in a Synanon House in Santa Monica. During that time he took part, as an observer, in the Synanon Program, interviewed Synanon's Founder, Charles E. Dederich, and spoke with many of the ex-addicts now living in Synanon. The result is this series of documentaries covering every aspect of the Synanon Program and life at Syna-New York City. The first program takes a look at Synanon's founder and the early days. This series was written, produced, and narrated by Steve Post. The second program will be heard June 9, 10:15 p.m. (WBAI) (June 20)

12:00 COCONUT GROVE with Jon Cott.

A radical reminsces. Ben Legere takes a moment's rest.

June 8 Thursday

7:00 KPFA NEWS (June 7)

7:30 CONCERT:
Mozart: *Symphony no. 38 in D,* K. 504 ("Prague")
Markevitch, Berlin Philharmonic
Decca DL 9805 (24)
Debussy: *Prelude to the Afternoon of a Faun*
Paray, Detroit Symphony
Mercury MG 50101 (9)
Ravel: *Quartet in F*
Budapest String Quartet
Columbia ML 4090 (28)
Bruckner: *Symphony no. 3 in d* ("Wagner Symphony")
Adler, Vienna Philharmonic (53)

9:30 COMMENTARY by Ben Seaver. (June 7, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (June 6, 6:00 p.m.)

10:00 SWANN IN LOVE, by Marcel Proust (from *Remembrance of Things Past),* Part III (Caedmon TC 2017)

10:30 CONCERT:
Music from Petauke of Northern Rhodesia
Folkways FE 4202

11:00 THE CLEAR AND PRESENT DANGER OF THE UNDERPRIVILEGED POOR: Saul Alinsky, author and social-critic, speaking at San Francisco State College on March 9, 1967.

12:15 MUSIC OF INDIA (June 3, 8:15 p.m.)

12:45 THE MOST UNHAPPY LADY by Alison Plowden: An account of three critical years in the life of Mary Tudor compiled from documents of that era by Alison Plowden. (BBC)

1:45 VIGIL AT SAN QUENTIN (June 5, 11:00 p.m.)

2:30 MUSIC IN AMERICA (June 3, 9:45 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER – IV: *The Ten* (BBC)

4:30 CONCERT:
Beethoven: *Quartet no. 6 in Bb,* op. 18 no. 6
The Budapest Quartet (23)
Columbia ML 4578
Shostakovich: *Sonata, op. 40* for cello and piano
Harvey Shapiro, Jascha Zayde (25)
Nonesuch H 1050
Beethoven: *Quartet no. 7 in F,* op. 59 no. 1
The Fine Arts Quartet (39)
Concert-Disc SP 506

6:00 CALENDAR OF EVENTS with Joe Agos. (June 9)

6:30 KPFA NEWS (June 9)

7:00 COMMENTARY by Dr. J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College in Los Angeles. (June 9)

7:15 CUCKOO CLOCKS AND CONGRESSES: THE FRUITS OF DEMOCRACY: H. Darden, representative of what he calls the "intellectual right-wing," in a program of opinion. (KPFK)

7:30 IN THE DAYS OF VAUDEVILLE – III: Continuing Byron Bryant's series of programs using original historic recordings by famous personalities. Tonight, *The Famous Vaudeville Teams, 1* (of 2). (June 9)

8:00 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, discusses current issues in education.

8:15 CURRENT CINEMA: Claire Clouzot begins a new series of discussion and criticism of the movies.

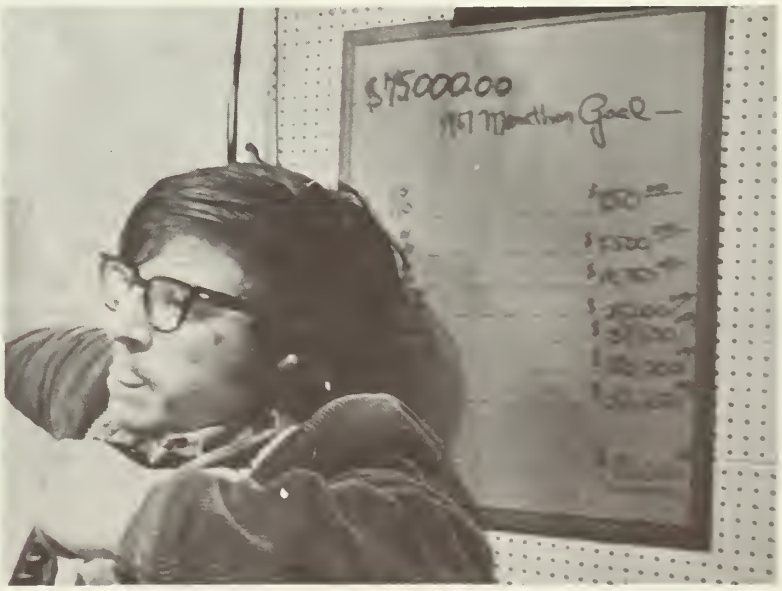
8:45 THE CALIFORNIA LOYALTY OATH CONTROVERSY: David P. Gardner, author of the new book of the above title which is publshied by the University of California Press, Berkeley, talks with Elsa Knight Thompson. Dr. Gardner is Assistant to the Chancellor at the Santa Barbara campus of U.C., and is also Assistant Professor of Higher Education there. (June 26)

•9:30 A RECITAL BY THE BARTOK STRING QUARTET OF BUDAPEST, given at St. Mary's College, Moraga, on Jan. 13, 1967.
Mozart: *Quartet in C,* K. 465 ("Dissonant")
Bartok: *Quartet no. 3*
Beethoven: *Quartet in C,* op. 59, no. 3
(and encores)
Debussy: *Quartet* – Slow Movement
Haydn: *Quartet in g,* op. 74 no. 3 ("Rider") – Finale

11:00 MODERN GERMAN POETRY: An address delivered at the Davis Campus of the University of California by the British poet, critic, translator and professor, Michael Hamburger.

12:00 JURA-PARIS ROAD with Charles Shere.

Katie Johnson, volunteer board operator and one of the co-producers of Featherball shows her pleasure at the listener's response.



Danny McClosky keeps in touch with the phone room as he (and we all did in one sense or another) leans on one of our visual aids.

9 June Friday

7:00 KPFA NEWS (June 8)

7:30 CONCERT:
Josquin: Motet-*Veni Sancto Spiritus; Et incarnatus est* (from *Missa Da Pacem); Motet-De Profundis*
Gillesberger, Wiener Kammerchor and Musica Antiqua Wien
Bach Guild BG-620 (18)
Webern: *Cantata no. 1*, op. 29
Nixon, soprano; Craft Ensemble
Columbia K4L 232 (7)
Bach: *Cantata no. 6*, "Bleib bei uns, Denn es will Abend werden"
Flumacher, Hohmann, Muller, soloists; Grischkat, Stuttgart Choral Society and Bach Orchestra
Renaissance X 34 (23)
Webern: *Cantata no. 2*, op. 31
Nixon, soprano; Scharbach, bass; Craft, Ensemble (11)
Mahler: *Symphony no. 4 in G*
Richie, soprano; Van Beinum, Concertbebouw Orchestra
London LL 618 (48)

9:30 COMMENTARY by J. C. Pournelle (June 8, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 SWANN IN LOVE, by Marcel Proust (from *Remembrance of Things Past)*, Part IV (Caedmon TC 2017)

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Turkey, Palestine, Morocco, and Spain, presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS with Joe Agos. (June 8, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE (June 8, 7:30 p.m.)

12:00 CONCERT:
Satie: *Trois Gymnopedies*
Winkler, piano (10)
Milhaud: *Octet* (Quartets nos. 14 and 15 played, as the composer specified, simultaneously)
Budapest Quartet
Columbia ML 4332 (17)

12:30 PROFILE OF ELIE WIESEL – II: Readings are presented in this program from Wiesel's second book, *Dawn*, a document about the terrorist psychology during the emancipation of Palestine.

1:00 DIALOGUE: Presenting news, an art event, an analysis of current events with Robert Theobald, and an interview conducted by Barry Schwartz.

2:00 NONLECTURE FIVE by e. e. cummings: *"I and you and him"*: Continuing this series of the six *nonlectures* (see June 2, 2:00 p.m. for complete description). The final *nonlecture* will be broadcast June 16. (Spoken Arts 1190)

3:00 JAZZ ARCHIVES (June 7, 7:30 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER – V: *Kidnapped!* (BBC)

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank De Bellis:
Stradella: *Sinfonia in D minor*
Societas Musica
Marenzio: *"Ah dolente partita"*
Golden Age Singers
Field-Hyde
Monteverdi: *"Ah dolente partita"*
Golden Age Singers
Field-Hyde
Garsi da Parma: *Aria del Gran Duca* Corrente
Gerwin, lute
Zani: *Sinfonia* in D, no. 3
Angelicum Orchestra di Milano
Franci
Veracini: *Sonata* in G, no. 2
Gazzelloni, flute; Raffalt, harpsichord

Joe Agos' geniality is not merely a quality over the mike.

Erik Bauersfeld with wafer.

Lou Hartman meets the Associated Press.

Cherubini: *Demofonte "Ahi che ai miei di"*
Barbieri, mezzo-soprano
Cherubini: *Anacreon Overture*
Berlin State Orchestra, von Karajan
Busoni: *Sonata* op. 36A, no. 2
Brun, violin; Polimeni, piano

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (June 10)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (June 10)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (June 11)

7:30 THE FEEDER and THE JUDGMENT: Two items from a while back, somewhat newly dressed up. They form a bizarre little package. "The Feeder" is a monologue written by Carl Linder and performed by Erik Bauersfeld. "The Judgment" is the story by Franz Kafka. Don Le Page plays the son, Erik Bauersfeld is the father, with Pat Franklyn as Frieda and Bernard Mayes as the friend. Technical production by John Whiting; added effects by Warren Van Orden.

8:15 OPEN HOUR for timely public affairs coverage.

•9:15 MUSIC FROM DARTMOUTH COLLEGE: FOURTH CONGREGATION OF THE ARTS, 1966: The Dartmouth Symphony Orchestra under the direction of Mario di Bonaventura:
Witold Lutoslawski: *Musique funebre* for string orchestra (1958)
Witold Lutoslawski: *Paroles tissees* (1965) for voice and orchestra (Robert Jones, soloist) (First U.S. performance) conducted by the composer
Felix Mendelssohn: *Concerto* for violin & orchestra in e minor, op. 64
Stuart Canin, violin
Witold Lutoslawski: *Concerto for Orchestra* (1954) (WBAI)

10:15 A NEW LOOK AT SYNANON–II: *The Synanon Method:* The second in a series of documentaries produced from material recorded during January and February, 1967, at Synanon headquarters in Santa Monica, San Francisco, Tomales Bay, and New York City. (WBAI) (June 21)

11:15 NINE DAYS QUEEN by Alison Plowden: An account of the closing months of the life of Lady Jane Grey.

12:00 ALL-NIGHT CLASSICAL MUSIC

June 10 Saturday

8:00 CONCERT:
Fridrich Klose: *String Quartet in E*
Zurich Tonhalle Quartet
Swiss transcription (46)
Schubert: *Die Winterreise*
Inez Matthews, mezzo; Lowell Farr, piano
Period SPL 713-14 (69)

10:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 6, 3:45 p.m.)

10:15 TELL-ME-AGAIN TALE: Stella Toogood invites young listeners to join her in this program broadcast live from Studio B.

10:45 COMMENTARY by Caspar Weinberger. (June 9, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (June 9, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . "LIFE CAN BE BEAUTIFUL?" Teri Keane, who played Chi Chi, and Carl Eastman, who played her beau, talk with Richard Lamparski about Papa David and one of radio's best-loved soap operas. (WBAI)

11:45 NATURE AND THE PURPOSES OF THE UNIVERSITY: A forum held February 23, 1967, at the Berkeley campus of the University of California. *Part 1:* talks by Frank Bardacke, graduate student of political science; Prof. Martin E. Malia and Prof. Carl E. Schorske, both of the history dept. *Part 2:* talks by Dan McIntosh, president of Associated Students (ASUC); John E. Schaar, associate professor of political science; John R. Searle, associate professor of philosophy and special assistant to the Chancellor for student affairs; and the three speakers from part 1. *Part 3:* discussion and answers to questions from the audience.

2:15 THE GREAT DEFENDER: *Sir Edward Hall K.C.* Annie Dyer was charged at Guildford Assizes with the murder of her illegitimate baby. In his first capital defense as a silk, Marshall Hall secured an acquittal against all the odds and without the jury leaving the box. (BBC)

2:45 EDGAR VARESE: *Arcana,* as directed by Stanislaw Wislocki: two performances of the orchestral work, composed in 1927, presented by Ann McMillan. Note the inclusion of this score on the Oakland Symphony broadcast tomorrow at 7:45 p.m.

3:45 A MIDSUMMER NIGHT'S DREAM by Shakespeare: With Moira Shearer, Robert Helpmann, Stanley Holloway, the old Vic Company, and the complete incidental music by Mendelssohn. Sir Malcolm Sargent conducts the BBC Symphony Orchestra and Chorus. (Victor LVT 3002)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (June 11)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies. (BBC) (June 12)

7:15 GOON SHOW! *The Emperor of the Universe* (This is the last month, Goon Fans!) (BBC) (June 13)

7:45 COMMUNITY ORGANIZERS: A student panel discussion at the Agri-Labor Conference at Boalt Hall on the Berkeley campus, University of California, April 1, 1967. Panelists were Ellen Weisman, a VISTA Appalachian volunteer; Hardy Fry of SNCC, SDS, and the Mississippi Freedom Labor Union; Bob Lawson of JOIN and SDS; and James Goodwin of Bay Area Neighborhood Development. Mike Kelly was the moderator. (June 27)

9:15 NOTES FOR THE PROSECUTION OF DR. CRIPPEN by Sir Richard Muir, read by Michael Hordern. Sir Richard Muir, at that time the Senior Treasury Counsel, conducted the Prosecution against Crippen in what became one of the most notorious cases in English legal history. These *Notes* were found among Sir Richard's papers after his death. Brilliantly read by the distinguished British actor, Michael Hordern, they provide a fascinating dramatic precis of the facts of the case. (BBC)

9:45 POEMS BY LAWRENCE SWAIN, read by Calvin Ahlgren. Swain is a young poet living in San Francisco.

10:00 THE SINISTER POTATO: Folk music and lore, past and present, explored by Rosalie Sorrels and friends. (June 15)

11:00 INTERFAITH MARRIAGES: Father Alan McCoy, president of the Canon Law Society of America, and Father Richard Byfield, rector of All-Saints Episcopal Church in Palo Alto, discuss with Elsa Knight Thompson interfaith marriage and other aspects of cooperatoin among the Christian churches. (June 14)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Elsa Thampsan, Byron Bryant and Gertrude Hutchinson Merritt talk over same attractive barter items.

"We all have problems. I have problems, taa. I'm married." Presidential candidate Dick Gregary came by ta help KPFA.

11 June Sunday

8:00 CONCERT:
Schubert: *Nocturne in Eb*
The Mannes-Gimpel-Silva Trio
Decca DL 9604 (10)
A CONCERT BY THE PRAGUE QUARTET
Schubert: *Quartet in Eb*
Janacek: *Quartet no. 2*
Dvorak: *Quartet in G*, op. 106

10:00 REPORT TO THE LISTENER (June 9, 7:15 p.m.)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (June 10, 6:45 p.m.)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD: *Part I, "The Problem":* The first of three lectures by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a Nobel Prize Winner in Medicine and Physiology for 1960. He is McEnerney Lecturer for 1966-67 at the University of of California in Berkeley, where this talk was given on April 4, 1967.

2:00 THE ART OF PROTEST: Recently at the Orphan Gallery in Oakland, a panel was held on the question of what artists are doing, or can do with regard to political (or other) crisis periods. We present selections from that discussion. The participants are Alan Temko, Alexander Fried, Hubert Crehan and John Fitzgibbon. The program is introduced by Dr. Lipscomb. (June 23)

3:00 VERDI: *Otello*
Desdemona .....Herva Nelli
Emilia .....Nan Merriman
Otello .....Ramon Vinay
Iago .....Giuseppe Valdengo
Cassio .....Virginia Assandri
Roderigo .....Leslie Chabay
Montano .....Arthur Newman
Lodovico .....Nicola Moscona
Chorus, Boys Chorus, NBC Symphony, Arturo Toscanini
(Columbia LM-6107)

5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (June 12)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (June 12)

7:00 SWEDISH PRESS REVIEW (June 13)

7:15 MY WORD! The BBC word game.

*7:45 THE OAKLAND SYMPHONY ORCHESTRA — II: Continuing the series made possible by a grant from the Ford Foundation to the Oakland Symphony. This concert is especially noteworthy for its Bay Area premiere of *Arcana*.
Mozart: *Symphony no. 39 in Eb*, K. 543
Ravel: *Ma Mere l'oye* (1908)
Varese: *Arcana* (1927)
Gerhard Samuel, Oakland Symphony Orchestra

9:30 GARBO: The voice of Greta Garbo in scenes recorded from original motion picture sound tracks.
(MGM E 4201 p) (June 20)

10:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD: *Part II, "The Inductive Solution":* The second of three lectures by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a 1960 Nobel Prize Winner in Medicine and Physiology. He is McEnerney Lecturer for 1966-67 at U.C. in Berkeley, where this talk was given on April 7, 1967. The third lecture will be broadcast tomorrow night at this time.

11:00 TWO CONCERTS BY THE BORODIN QUARTET — I: Late in June, 1965, the Borodin Quartet gave two concerts at the University of California. The performances are first-rate.
Shostakovich: *Quartet in F* (#3), op. 73
Haydn: *Quartet in D* ("Lark"), op. 64 no. 5
Ravel: *Quartet in F*
The second concert will be heard on June 24, 7:45 p.m.) (1 hr., 29 min.)

12 June Monday

7:00 KPFA NEWS (June 11)

7:15 MISCELLANY

7:30 CONCERT:
Ravel: *Pavane pour une infante defunte*
Haitink, Concertbebouw Orchestra
Philips PHM 500-015 (7)
Brahms: *Quintet in b for Clarinet and Strings*, op. 115
Wlach, clarinet; Vienna Konzerthaus Quartet
Westminister WL 5155 (38)
Bruckner: *Symphony no. 4 in E flat* ("Romantic")
Steinberg, Pittsburgh Symphony
Capitol P8352 (55)

9:30 COMMENTARY by Lewis F. Sherman. (June 11, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (June 10, 7:00 p.m.)

10:00 READER'S THEATRE: *The Praise of Folly*, by Erasmus (Part I) read by Beryl Grafton

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Burma, Africaan, Fiji, Bolivia, and Morocco, presented by the late Dr. Henry Cowell. (WBAI)

11:00 FROM THE MIDWAY: A series from the University of Chicago. Dr. Robert Coles, Research Psychiatrist for Harvard University Health Services and contributing editor to *The New Republic*, discusses "Psychiatry and Society."

*12:00 DUTCH CHAMBER MUSIC — XI:
Mendelssohn: *Sonata in f*, op. 4
Jo Juda, violin; Gerard Hengeveld, piano (20)
Henk Badings: *Sonata for violin solo* (first movement)
Jo Juda, violin (5)
Radio Nederland Transcription

12:30 POISON DARTS (June 2, 11:30 p.m.)

1:00 KNOWLEDGE WITHOUT WALLS — II: A series of lecture-discussion programs by faculty members of San Francisco State College devoted to re-thinking academic disciplines in response to contemporary experience. In this talk Dr. Stanley Andersen, Professor of Humanities, discusses "Space for the Humanities."

1:45 AMERIQUES (June 5, 9:15 p.m.)

2:45 THE JEW IN THE GLOBAL MAINSTREAM: *The Myth and Ethos of "Jewish Power":* The University of Judaism presents Louis Shub in the first of a series of lectures exploring the interrelationship between the dynamics of global events and the status of world-wide Jewry as seen through the prism of politics and literature. Mr. Shub, the Director of the Library at the University of Judaism, in this lecture examines Bernard Malmud's amalgam of history and fiction in his novel, *The Fixer*, against Mendel Beillis's *The Story of My Suffering* and the documentary treatment of the 1912 Beillis trial in Czarist Russia in Maurice Samuel's book, *Blood Accusation*.

3:45 MISCELLANY

4:00 THE LAST MUSKETEER — VI: *Rewarded!* (BBC)

4:30 INDIAN TALES taken from old transcriptions by Jaime de Angulo. Production by Marta Bergstresser.

June 13 Tuesday

4:45 CONCERT:
Beethoven: *Quartet no. 8 in c*, op. 59 no. 2
The Fine Arts Quartet (33)
Concert-Disc SP 506
Schubert: *Mass in G*
Grossman, soloists, Vienna Symphony (25)
Lyrichord LL 93
Mozart: *Quartet no. 19 in C*, K. 465
The Netherlands String Quartet (26)
Decca DL 710118

6:15 MISCELLANY

6:30 KPFA NEWS (June 13)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (June 13)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R., and author of *Russia Re-Examined*. (June 14)

7:30 CONCERT:
Mozart: *Duo in G for Violin and Viola*, K. 423
Novak, violin; Skampa, viola
Crossroads 22 16 0079

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 RETURN TO SWANSEA, written and narrated by Dylan Thomas. In February 1947, the poet Dylan Thomas paid a visit to Swansea, in search of his lost youth. In this recorded program, which was first broadcast by the BBC in June, 1947, he describes his search for the Swansea he knew as a boy and as a young man. (BBC)

9:45 CONCERT:
Frederic Chopin: *Valse no. 9 in A flat; no. 10 in b; no. 11 in G flat; no. 12 in A flat; no. 13 in D flat*
Tamas Vasary, piano
DGG 19 485

10:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD: *Part III, "Hypothesis & Imagination"*: The concluding lecture in a series of three by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a Nobel Prize Winner in Medicine and Physiology. He is McEnerney Lecturer for 1966-67 at U.C., Berkeley, where this talk was given on April 10, 1967.

11:00 TCHAIKOVSKY'S ROMANCES—IV: Lawrence Jackson introduces Ivan Petrov, Ivan Kozlovsky, and Sergei Lemeshev.

11:30 THE MOVIES: *"Dutchman"*: An interview with Shirley Knight and Al Freeman Jr., stars of the film version of Leroi Jones's play, *Dutchman*. Miss Knight and Mr. Freeman respond to the critics and offer their own interpretations of the play. The interviewer is Bob Sitton. (WBAI)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

The Post Office will not forward Folios. If you move, tell us your new address.

7:00 KPFA NEWS (June 12)

7:30 CONCERT
Beethoven: *Symphony no. 7 in A*
Szell, Cleveland Orchestra
Epic SC 6050 (34)
Webern: *Five Movements for String Quartet*, op. 5
Wade, Fenley, violins; Thomas, viola; Sargeant, cello
Columbia K4L 232 (10)
Mahler: *Symphony no. 5 in c sharp*
Walter, Philharmonic Symphony Orchestra of New York
Columbia SL-171 (67)

9:30 COMMENTARY by Wiliam Winter. (June 12, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (June 11, 7:00 p.m.)

10:00 READER'S THEATRE: *The Praise of Folly*, by Erasmus Part II read by Beryl Grafton

10:30 CONCERT:
Folksongs of Idaho and Utah
Rosalie Sorrels, vocalist; Jim Sorrels, Guitarist
Folkways FH 5343

11:00 SOCIAL CHANGE OR ATOMIC DISASTER: Dr. Joseph Harari, visiting the U.S. from Montevideo, Uruguay, discusses the social transformations which he feels are necessary if the world is to avoid atomic war. Dr. Harari is an attorney, has taught at the University of Montevideo, and has written for *Marcha* and *El Dia*. He is interviewed by Dr. David S. Stern, law professor at Golden Gate College, who has spent many years in Latin America and is an expert on Latin American law.

12:15 NINE DAYS QUEEN (June 9, 11:15 p.m.)

1:00 CHINA SEMINAR — I: Three talks on China by faculty members of the University of Chicago, delivered in San Francisco on March 18, 1967 at a China Seminar sponsored by the University of Chicago Club. The speakers are: (1) Prof. Ping-ti Ho, the James Westfall Thompson Professor of History and author of *The Ladder of Success in Imperial China*. (2) Prof. Tang Tsou, Professor of Political Science and author of *America's Failure in China, 1941-50*. (3) Robert Dernberger, Assistant Professor of Economics and an expert on China's economic problers and foreign trade. "China Seminar — II" will be heard tomorrow at this time.

2:30 CONCERT:
Stravinsky: *Firebird Suite*
Stravinsky, N.Y. Philharmonic
Columbia ML 4046

3:00 GOON SHOW! (June 10, 7:15 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 17)

4:00 THE LAST MUSKETEER — VII: *Gold!* (BBC)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College. (June 15)

6:15 MISCELLANY

6:30 KPFA NEWS (June 14)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (June 14)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (June 14)

7:45 GOLDEN VOICES: Anthony Boucher presents the first of three programs on Alexander Kipnis (1896-), with the Russian bass in excerpts from Italian and German opera. (June 14)

8:15 SEX AND THE INVISIBLE CURRICULUM — I: Dr. Benson R. Snyder, Psychiatrist-in-Chief at Massachusetts Institute of Technology, gives the first of the Jake Gimble Sex Psychology lectures at Sanford University, April 17, 1967.

9:15 FROM THE 39th HASLEMERE FESTIVAL: From the BBC, performances under the direction of Carl Dolmetsch of two works by Haydn and Bach: *The Trio Sonata*, no. 4, in F, for recorder, violin and continuo, by Haydn, and the *Sonata* in G, for viola da gamba and harpsichord, by J. S. Bach.

9:45 SEX AND THE INVISIBLE CURRICULUM — II: Dr. Benson R. Snyder moderates a panel discussion considering the issues raised by his talk. Panelists were Margaret Deansly, Leah Kaplan, Maurice Osborne Jr. of the Cowell Student Health Center, and Reverend Stuart McLean, UCCM Minister.

•11:00 MUSIC OF INDIA: Aditya Mukerji continues his series of programs introducing American audiences to a wide spectrum of Indian music and musicians. (June 15)

11:30 THE GREAT DEFENDER: *Sir Edward Marshall Hall K.C.* This defense of a man of violent character, charged with shooting his mistress, was regarded by Marshall Hall as his greatest triumph.

12:00 STRUCTURES with John Rockwell.

14 June Wednesday

7:00 KPFA NEWS (June 13)

7:30 CONCERT:
Bach: *Brandenburg Concerto no. 3 in G*, BWV 1048
I Musici
Philips PHM 300-008 (10)
Mozart: *Concerto for Piano and Orchestra no. 23 in A*, K.488
Haebler, piano; Paul Walter, Pro Musica Orchestra
Vox VBX 110 (26)
Bruckner: *Symphony no. 5 in B flat*
Jochum, Bavarian Radio Symphony

9:30 COMMENTARY by Sidney Roger. (June 13, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS (June 12, 7:15 p.m.)

10:00 READER'S THEATRE: *The Praise of Folly*, by Erasmus, Part III, read by Beryl Grafton

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Lebanon, Malaya, Poland, Syria, and Nepal presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (June 13, 7:15 p.m.)

11:30 GOLDEN VOICES (June 13, 7:45 p.m.)

12:00 ANDY WARHOL: *A Hemi-demi-semi Happening* (June 3, 11:00 p.m.)

1:00 CHINA SEMINAR – II: Three talks on China by faculty members of the University of Chicago, delivered in San Francisco on March 18, 1967, at a China Seminar sponsored by the University of Chicago Club of the Bay Area. The speakers are: (1) Prof. Hans J. Morgenthau, (2) Prof. Albert Wohlstetter, and (3) Prof. Norton S. Ginsberg. This program includes a panel discussion by these three professors with Charles U. Daly, Vice President for Public Affairs of the University of Chicago and Director of the Center for Policy Study, as a moderator.

1:45 INTERFAITH MARRIAGES (June 10, 11:00 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER – VII: *Restitution* (BBC)

4:30 YOUNG PEOPLE'S CONCERT:
Bartok: *Rumanian Christmas Carols*, Series I and 2
Andor Foldes, piano
Decca DL 9803

4:45 CONCERT:
Schumann: *Trio no. 1 in d*, op. 63
Trio di Bolzano (29)
Dover HCR 5205
Telemann: *Suite in a* for flute and strings
Barwahser; Paumgartner, Vienna Symphony
Epic LC 3075 (26)
Beethoven: *Quartet no. 9 in C*, op. 58 no. 3
The Fine Arts Quartet (29)
Concert-Disc 506

6:15 MISCELLANY

6:30 KPFA NEWS (June 15)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (June 15)

7:15 CONSERVATION REPORT (June 15)

7:30 MODERN JAZZ SCENE with Phil Elwood: *John Coltrane – IIIs* The final program in the series discussing the stages of development of this most influential jazz reed man. (June 16)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 SPRING OPERA REVIEW: Anthony Boucher, John Rockwell, and Charles Shere discuss the Spring Opera's productions of *Cavalleria Rusticana* and *Pagliacci*

9:45 GUSTAV MAHLER: *Symphony no. 4 in g:* Mahler's beautiful fourth symphony, performed by the Philharmonic Orchestra, Otto Klemperer, conductor, with soprano Elizabeth Schwarzkopf. (Angel 35729)

10:45 WHICH WAY REALITY? Uwe Kitzinger, a Fellow at Nuffield College, Oxford University, speaking on the Berkeley campus of the University of California April 19, 1967. (June 28)

11:30 W.S. by L. P. Hartley, adapted for radio by Michael and Mollie Hardwick, with Max Adrian as Walter Streeter. •

12:00 COCONUT GROVE with Jon Cott.

15 June Thursday

7:00 KPFA NEWS (June 14)

7:30 CONCERT:
Dallapiccola: *Piccola Musica Notturna*
Markowski, Warsaw Philharmonic (8)
Bach: *Cantata no. 32*, "Liebster Jesu, mein Verlanger"
Giebel (soprano; Barchet, bass; Reinhardt, Pro Musica Orchsetra and Chorus, Stuttgart
Lyrichord LL98 (27)
Mahler: *Symphony no. 6 in a*
Adler, Vienna Orchestra
SPA 59/60 (80)

9:30 COMMENTARY by Robert Tideman. (June 14, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (June 13, 6:00 p.m.)

10:00 READER'S THEATRE: *The Praise of Folly*, by Erasmus, Part IV, read by Beryl Grafton

10:30 CONCERT:
Danish Folk Songs
Inger Nielsen, vocalist
Folkways FW 8819

11:00 CONSERVATION REPORT (June 14, 7:15 p.m.)

11:15 THE JEW IN THE GLOBAL MAINSTREAM: *Cultural Genocide, Co-Existence and the Soviet Sphinx:* The second in the series of lectures by Louis Shub, Director of the Library at the University of Judaism, presented by the University of Judaism. In this lecture an analysis is made of the recent trials of the Soviet writers, Andrei Sinyavsky and Uri Daniel, insofar as they reflect the Soviet position on its own intellectual rebels and inferentially on the Soviet Jewish community. (KPFK)

12:30 MUSIC OF INDIA (June 13, 11:00 p.m.)

1:00 MARTIN'S CLOSE by M. R. James: An account of the case between King Charles the Second, and George Martin, Esquire, of Zealford in the county of Devonshire, in 1684, at the Old Bailey. (BBC)

1:30 MISCELLANY

1:45 PRESS PROBE: A panel discussion of lawyer Jack Greenhill's book, *Some Syndromes of Love*. The panel consists of: Helen Colton, lecturer on love, sex, and the problems of family life; Peggy Still, Executive Director of Planned Parenthood World Population, Los Angeles; Harold L. Quigley, Leader of the Ethical Culture Society of Los Angeles; and Rabbi Leonard I. Beerman, Leo Baeck Temple, West Los Angeles. (KPFK)

2:45 THE SINISTER POTATO (June 10, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER – IX: *Death* (BBC)

4:30 CONCERT:
•Tchaikovsky: *Trio in a*, op. 50

Rubenstein, Heifetz, Piatigorsky
RCA Victor 78's (41)
Brahms: Six songs: *Sommerabend, Mondenschein, Es liebt sich so lieblich, Meerfahrt, Es schauen die Blumen, Der Tod, das ist die kuhle Nacht*
Fischer-Dieskau, Demus (14)
Decca DL 9930
Beethoven: *Quartet no. 10 in Eb*, op. 74
Fine Arts Quartet (31)
Concert-Disc SP 506

6:00 CALENDAR OF EVENTS with Joe Agos. (June 16)

6:30 KPFA NEWS (June 16)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council, Senior Associate of the Center for War-Peace Studies, and member of the Executive Board of the Northern California Committee for a Sane Nuclear Policy. (June 16)

7:15 TO THE MANY TOO MANY—A FAREWELL: R. H. Darden, representing what he calls the "intellectual right-wing," in his final program of this series of opinion. (KPFK)

7:30 FRENCH RENAISSANCE MUSIC: The BBC presents a concert of French Renaissance music played and sung by Walter Gerwig, lute, and Welfred Brown, tenor. (BBC)

8:00 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, concludes this series of discussions of current issues in education with a phone-in program. (The telephone number is TH 8-4425)

9:00 THE QUESTIONS by John Hawkes: The Stanford Repertory Theatre production, directed by Robert Loper and produced for radio by Erik Bauersfeld.
The Man .....Glen Canon
The Girl .....Carol Androsky
Technical production by George Craig and Warren Van Orden. (June 21)

10:15 L'INCORONAZIONE DI POPPEA: From the BBC, the Glyndebourne Festival Opera Company presents excerpts from a concert performance of Claudio Monteverdi's opera. The Royal Philharmonic is conducted by John Pritchard. (BBC)

11:15 VOYAGE TO HAIPHONG: Philip Drath, who has just returned from a voyage aboard the yacht Phoenix to North Vietnam from Japan, talks with Al Silbowitz. The purpose of the voyage was to bring medical supplies to the Red Cross Society in North Vietnam; the crew spent 8 days in that country.

12:00 JURA-PARIS ROAD with Charles Shere.

181 hours and 40 minutes can be a long, long time. People get weory and dust collects.

MARATHON

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a. Dick Gregory gives o concert to benefit the morothon.
b. The phone room in o typical moment of activity.
c. Howard Hersh "sells" the news.
d. Ten minutes after victory, the thank yous continue.
e. Erik Bauersfeld and Joe Agos keep the Morathon running in the early hours of the morning.
f. Chief Engineer George Craig keeps the station on the oir by holding two bare wires together—o common function of his job.
g. Al Partridge and Elsa Thompson talk with attorneys Henry Elson and Francis Heisler.
h. Anne Dengler operotes the board, illumined by the brilliance of five candlepower.
i. Phones are ringing.
j. The total reods $71,000.00 as Tony Boucher, Charles Shere, Scott Beech, Burt White, Sidney Roger, Elsa Thompson and Marty Rabkin continue the push. Seth Curlin looks on critically.
k. Subscription Registrar Kathe McDonald is wrapped up in her work.

Photogrophers — Duncon Roy ond Paul Peterson

16 June Friday

7:00 KPFA NEWS (June 15)

7:30 CONCERT:
Logy: *Partita in a*
Weiss: *Praeludium*
Karl Scheit, guitar
Bach Guild BC 548 (9)
C.P.E. Bach: *Magnificat in D*
Siebert, soprano; kmentt, tenor; Rossl-Majdan, alto; Braun, bass; Prohaska, Vienna State Opera Orchestra and Akademie Choir
Bach Guild BC 552 (49)
Bruckner: *Symphony no. 6 in A*
Jochum, Linz Bruckner Symphony Orchestra
Urania URLP 7041 (51)

9:30 COMMENTARY by Robert Pickus. (June 15, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 READER'S THEATRE: *Euthythro*, by Plato, read by Bernard Mayes and Erik Bauersfeld

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Sweden, Honduras, Bylowrussia, the African Bush, and Algeria, presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (June 15, 6:00 p.m.)

11:30 THE CULTURAL REVOLUTION IN CHINA – A POSITIVE VIEW (June 6, 10:15 p.m.)

12:30 PROFILE OF ELIE WIESEL–III: Readings are presented in this program from his third book, entitled *The Accident*. The book opens with violence and is concerned with the morality of self-destruction. (WBAI)

1:00 IDEALIST WITHOUT ILLUSIONS: "Pablo Martin," a refugee from Castro's Cuba, is the subject of this documentary, which tells of his plans to return to Cuba and the sacrifices being made because of that plan.

2:00 NONLECTURE SIX by e. e. cummings: *i and am and santa claus":* concluding this series of *nonlectures.*

3:00 MODERN JAZZ SCENE (June 14, 7:30 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER – X: *Kingship* (BBC)

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (June 17)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (June 17)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (June 18)

7:30 HERBERT GOLD, author of *The Fathers*, interviewed by Fred Cody of Cody's Bookstore in Berkeley.

8:00 CONCERT:
Schubert: *String Quartet no. 5 in B flat*
Endres String Quartet
VOX VBX 6

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE COMPOSER: In this first program of a new series devoted to introducing KPFA's audience to the composers of the Bay Area, Christopher Lantz discusses himself, his music, and his outlook as a composer and person. Several recorded performances of his works are included. Mr. Lantz' new work for soprano and piano, commissioned for performance by KPFA, will be heard later this month on a live studio concert.

10:15 CHILDREN ARE FOR LOVE NOT FOR BURNING: A series of interviews with participants, mostly ages 5 to 13, in the Spring Mobilization March To End the War in Vietnam in San Francisco on April 15, 1967. The interviews were by KPFA volunteer, Gene De Alessi. (June 19)

10:45 ESCAPE! with Anthony Boucher. (June 19)

11:15 CHANGES: The San Francisco *Oracle* has very kindly loaned us the tape of Alan Watts, Timothy Leary, Gary Snyder and Alan Ginsberg, in a discussion on LSD, art and life today which took place on the houseboat of Mr. Watts, in Sausalito. (June 20)

12:30 LATE-NIGHT CLASSICAL MUSIC

17 June Saturday

8:00 CONCERT:
°Bruckner: *Overture in g*
von Matacic, Philharmonia Orchestra
Angel 3548 (11)
°Conrad Beck: *Aeneas-Silvius Symphony*
Schmid, Beromunster Radio Orchestra
Swiss transcription (28)
°Blacher: *Concertante music for orchestra*, op. 10
Rosbaud, Berlin Philharmonic
DGG LP 16 402 (9)
°Paul Muller: *Concerto in f*, op. 24
Wieser, viola; de Stoutz, Beromunster Radio Orch.
Swiss transcription (22)
°Strauss: *Symphony in f*, op. 12
Hafner, Vienna Philharmonic Orchestra
SPA 17 (44)

10:00 CHILDREN'S BOOK SAMPLER (June 13, 3:45 p.m.)

10:15 TELL ME AGAIN TALE with Stella Toogood. Young listeners are invited to join her for this "live" broadcast from studio B.

10:45 COMMENTARY by Henry Anderson (June 16. 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW (June 16, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . PRISCILLA DEAN? Richard Lamparski talks with the pioneer film star, whose career dates back to the days of the nickelodeon. (WBAI)

11:45 CONCERT:
Mozart: *String Quartet in B flat*, K. 458
Barchet Quartet
VOX VBX 13 (24)
Stravinsky: *La Sacre de Printemps*
Monteux, Paris Conservatory Orchestra (33)

12:45 LABOR LAW AND FARM UNIONS: A LACK OF PROTECTIVE LEGISLATION: A panel discussion at the Agri-Labor Conference at Boalt Hall on the Berkeley campus, Univ. of Calif., April 1, 1967. Panelists were Francis Heisler, noted labor and civil liberties lawyer; Victor Van Bourg, Counsel for United Farm Workers Organizing Committee; and Alexander Hoffman, former Counsel for the National Farm Workers Assn. in Delano.

2:15 AN INTERVIEW WITH EDGAR VARESE: An interview between Eric Salzman and Edgar Varese, held at the composer's home in Greenwich Village. Varese discusses early inspirations, his distaste for the academic, and displays his unique

and personal mode of looking at and loving sound. It is preceded by his *Poeme Electronique* and followed by *Density 21.5* for flute and *Ionization* for percussion ensemble.

3:30 AFTER THE FALL by Arthur Miller: The Repertory Theatre of Lincoln Center production, directed by Elia Kazan with Jason Robards Jr., Barbara Loden & Ralph Meeker. Mercury Recording OCM 4 2207.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (June 18)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies. (BBC) (June 19)

7:15 COON SHOW! *The Spanish Suitcase* (BBC) (June 20)

7:45 CALIFORNIA RURAL LEGAL ASSISTANCE: A POSSIBLE MEANS TO END POVERTY: Daniel Lund, Director of Community Relations for the California Rural Legal Assistance agency, speaking at the Agri-Labor Concerence at Boalt Hall on the Berkeley campus of U.C., April 1, 1967.

8:30 MOZART: *Divertimento in D,* K. 136
Redel, Pro Arte Chamber Orch.
MHS 532

8:45 FROM THE POETRY CENTER: *John Dos Passos* reads from some of his recent work and answers questions from the audience. Mr. Dos Passos was introduced at the YWHA Poetry Center by Robert Gorham Davis. (WBAI)

10:00 MUSIC IN AMERICA with Chris Strachwitz. (June 22)

11:15 POLITICS INSIDE OUT: Fletcher Knebel, journalist and author of several books including *Seven Days in May,* speaking at Stanford University April 18, 1967. (June 21)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Burt White sits back to listen to the music of the phones.

June 18 Sunday

8:00 CONCERT:
Dufay: *Missa "L'Homme arme"*
Gilchrist, the Berkeley Chamber Singers
Lyrichord LL 150 (36)
Schubert: *Quartet no. 13 in a*
The Julliard String Quartet
Epic LC 3913 (35)
*von Wartensee: *Symphony No. 3 in Eb*
Craf. Zurich Tonhalle Orchestra
Swiss transcription (39)

10:00 REPORT TO THE LISTENER (June 16, 7:15 p.m.)

10:15 COMMENTARY by Henry Ramsey. (June 17, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 CANADA AND THE U. S. DRAFT: Don Duncan, Military Editor of *Ramparts Magazine,* talks with Elsa Knight Thompson about emigration to Canada by draft-age Americans. (June 20)

1:30 SIESTA by Marguerite Duras. Translated and adapted for radio by Barbara Bray. (BBC)

*2:30 MUSIC FROM THE RYUKYU ISLANDS—I: The first part of a three-program series on the music of the Ryukyu Islands presented by Robert Garfias, Professor of Music at the University of Washington.

3:00 MARTIN LUTHER KING AT STANFORD: *The Civil Rights Movement and Its Direction, Leadship, and Goals for the Future:* Dr. King addressing the Stanford University student body on April 14, 1967. (June 22)

4:00 MONTEVERDI: *L'Orfeo*
Orfeo .....Helmut Krebs
Euridice .....Hanni Mack-Gosack
Prosperina .....Margot Cuilleaume
Speranza .....Jeanne Deroubaix
Plutono .....Horst Gunter
Caronte .....Peter Roth-Ehrang
Ninfa .....Hildegard Wild
Spirito I, Pastore IV .....Peter Offermanns
Spirito II, Apollo, Pastore II .....Fritz Wunderlich
Spirito II, Pastore III..Clemens Kaiser-Breme
Pastore I .....Bernhard Michaelis
Choir of the Staatliche Hochschule fur Musik, Hamburg, Orchestra of the Sommerlich Musiktage Hitzacker 1955, August Wenzinger
(Archive ARC 3035/6)

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA: *10. The Private Utility Offensive Against Public Power:* The concluding program in a series produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former Associate Editor of the *California Farm Reporter.*

6:15 MISCELLANY

6:30 KPFA NEWS (June 19)

6:45 COMMENTARY by Roy Kelper, long active in the pace movement. (June 19)

7:00 SWEDISH PRESS REVIEW (June 20)

7:15 MY WORD! The BBC word game (BBC)

*7:45 THE OAKLAND SYMPHONY ORCHESTRA—II: A choral-orchestral concert recorded on December 7, 1966, though the generosity of developmental grant from the Ford Foundation to the Oakland Symphoney.
Rossini: *Stabat Mater* (1841)
Carole Bogard, Betty Allen, George Shirley, Ara Berberian, Gerhard Samuel, conductor
Stravinsky: *Oedipus Rex* (1927)
Oedipus .....George Shirley
Jocasta .....Betty Allen
Creon, Messanger....Ara Berberian
Tiresias .....Leon Lishner
Shepherd .....Thomas Hageman
Speaker .....James Broughton

10:00 SOCIAL LECISLATION: A HISTORY OF EXCLUSION OF FARM LABORERS: Gary Bellow, Deputy Director of California Legal Assistance, Inc., former director of O.E.O. Planning Council, and former Public Defender, Wash., D.C., in a talk before the Agri-Labor Conference at Boalt Hall on the Berkeley campus of U.S. April 1, 1967. (June 27)

11:00 1,000 YEARS OF VIETNAMESE POETRY: A public reading held in New York rceently, under the joint auspices of the Asia Society and the Graduate School of Arts and Sciences of New York University. The poems are read by Nguyen Ngoc Bich, a young Vietnamese scholar scholar now doing doctoral work in Japanese literature at Columbia University, and Robin Morgan, whose poetry has appeared in a number of American literary journals.
(WBAI) (June 22) (1 hr.)

If you send in your renewal promptly upon receipt of your first reminder, it saves money and frayed nerves at KPFA. Let's keep our renewal rate high.

19 June Monday

7:00 KPFA NEWS (June 18)

7:15 MISCELLANY

7:30 CONCERT:
Vecchi: *Il Convito Musicale*
Giani, Il Nuovo Madrigaletto Italiano
Turnabout TV 4067 (25)
Berio: *Sequenzea*
Gazzelloni, flute
Time 58008 (8)
Mahler: *Symphony no. 7*
Bernstein, N.Y. Philharmonic
Columbia (80)

9:30 COMMENTARY by Roy Kepler (June 18, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (June 17), 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (I) Dorothy Brett reads the autobiography of her friendship with D. H. Lawrence. Miss Brett traveled with Lawrence and Frieda to Taos, New Mexico and remained there with Frieda after Lawrence's death. Dorothy Brett, a painter, now in her 84th year, recorded this reading in Taos.

10:30 MUSIC OF THE WORLD'S PEOPLES: Cajun music, Zulu music, and music of Hawaii, Scotland, and Jamaica, presented by the late Dr. Henry Cowell. (WBAI)

11:00 ESCAPE! with Anthony Boucher. (June 16, 10:45 p.m.)

11:30 FROM THE MIDWAY: A series from the University of Chicago. Barry Commoner, Ph.D., Professor of Botany at Washington University in St. Louis, discusses the question, "What Basic Sciences are Relevant to Medical Education?"

°12:30 DUTCH CHAMBER MUSIC—XII:
Carolus Hacquart: *Sonata no. 8 in e minor*
The Leonhardt Consort (8)
Henk Badings: *Trio no. 9* for flute, viola and guitar
Alme, Wiegmans, Visser (17)
(Radio Nederland Transcription)

1:00 KNOWLEDGE WITHOUT WALLS — III: A series of lecture-discussion programs by faculty members of S. F. State College devoted to re-thinking academic disciplines in response to contemporary experience. In this talk, delivered April 4, 1967, Ernest Mundt, Professor of Art, discusses "Art for Life's Sake."

1:45 THE MEN WHO KILLED HEYDRICH (June 5, 10:15 p.m.)

2:30 CONCERT:
Schubert: *Six Goethe Songs:* "Heidenroslein"; "Liebe schwarmt auf allen Wegen"; "Schweizerleid"; "Lied der Mignon"; "Nahe des Geliebten"; "Liebhaber in allen Gestalten"
Streich, soprano; Werba, piano (15)
Schubert: *Der Hirt auf dem Felsen*
Streich, soprano; Geuser, clarinet; Werba, piano
DGG DGM 12030 (11)
Beethoven: *Leonore Overtur no. 3*
Markevitch, Lamoureaux Orchestra
DGG DMG 12019 (15)

3:15 CHILDREN ARE FOR LOVE NOT FOR BURNING (June 16, 10:15 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER — IX: *The Conspiracy* (BBC)

4:30 INDIAN STORIES taken from old transcriptions by Jaime de Angulo. Production by Marta Bergstresser.

4:45 CONCERT:
J. C. Bach: *Sinfonia in D*, op. 18 no. 4
van Beinum, Amsterdam Concertgebouw Orchestra
Epic LC 3729 (10)
Schumann: *Trio no. 3 in G*, op. 110
Trio di Bolzano (26)
Dover HCR 5205
Mahler: *Ten songs*
Judith Raskin, George Schick
Epic LC 3905 (29)
Beethoven: *Quartet no. 11 in f*, op. 95
The Fine Arts Quartet (21)
Concert-Disc SP 506

6:15 MISCELLANY

6:30 KPFA NEWS (June 20)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (June 20)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (June 21)

7:30 TALKS ON ART with Fred Martin, Bay Area painter and director of the San Francisco Art Institute. (June 20)

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

°9:15 MUSIC FROM DARTMOUTH COLLEGE: FOURTH CONGREGATION OF THE ARTS, 1966: A chamber music concert:
Mozart: *Serenade no. 6 in d*, K. 239
Milko Kelemen: *"Entrances"* for woodwind quintet (1966)
Benjamin Britten: *Canticle III:* "Still falls the rain . . ." op. 55
Robert Jones, tenor
Witold Lutoslawski: *Variations on a theme of Paganini* for two pianos
Martin Canin, Anthony di Bonaventura
Alessandro Scarlatti: *Cantatas* "Su le Sponde del Tebro"
Johan Helmich Roman: *Sinfonia no. XVI in D*

10:45 THE GREAT DEFENDER: *Sir Edward Marshall Hall K.C.:* "This is the blackest case I've ever been in," Marshall Hall said when he read the brief. (BBC)

11:15 INTENTIONALITY AND THE UNCONSCIOUS DETERMINANTS OF KNOWING: A speech by Rollo May, Professor in the Department of Psychology at New York University. (From the University of Chicago.) (June 23)

12:15 KING BISCUIT WEST with Michael Chechik and ED Denson.

20 June Tuesday

7:00 KPFA NEWS (June 19)

7:30 CONCERT
Mozart: *Divertimento in B flat*, K. 270
Philadelphia Woodwind Quintet
Columbia ML 5715 (12)
Bach: *Suite for Orchestra no. 3 in D* BWV 1068
Van Beinum, Concertgebouw Orchestra
Epic SC 6024 (21)
Debussy: *Proses Lyriques*
Beardslee, soprano; Helps, piano (20)
Bruckner: *Symphony no. 7 in E*
Rosbaud, S.W. German Radio Orchestra
Vox PL 10.750 (63)

9:30 COMMENTARY by William Winter. (June 19, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (June 17, 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (II)

10:30 CONCERT:
Music of Peru
Folkways FW 9749

11:00 TALKS ON ART (June 19, 7:30 p.m.

11:15 CHANGES (June 16, 11:15 p.m.)

12:30 GARBO (June 11, 9:30 p.m.)

1:00 A NEW LOOK AT SYNANON — I: *The Beginning* (June 7, 11:00 p.m.)

2:00 STRAVINSKY: *Symphony in Three Movements* (1945)
Goossens, London Symphony
Everest LPBR-6009
Script." (June 28)

2:30 CANADA AND THE U. S. DRAFT (June 18, 1:00 p.m.)

3:00 GOON SHOW! (June 17, 7:15 p.m).

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 24)

4:00 THE LAST MUSKETEER – XII: *Belle Isle* (BBC)

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW, prepared by Jeanette Hermes, attorney doing research in Chinese Law; Janet Salaff, Fellow of the Center for Chinese Studies; and Hunter Golay, a researcher at the Center for Chinese Studies, University of California, Berkeley. (June 22)

6:15 MISCELLANY

6:30 KPFA NEWS (June 21)

7:00 COMMENTARY by Dr. Donald E. Anthrop, Research Chemist with the Radiation Laboratory at the University of California, Berkeley. (June 21)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (June 21)

7:45 GOLDEN VOICES: For his second program on Alexander Kipnis (1896-), Anthony Boucher presents the bass in Russian songs and arias from Russian operas. (June 21)

8:15 RESERVED TIME for short features, discussions, and reviews of current interest.

9:15 M: "M" is the alphabetical designation of an infantry company. It is also the title of a book, published in February by New American Library and written by John Sack who followed a group of young Americans from Fort Dix, where they took their basic training, to Binh Duong province in Vietnam. Mr. Sack's book, which originally appeared in *Esquire*, has been called by Dale Minor "one of the finest books to come out of that brutal and perplexing war." In this program, Minor discusses the book and talks with the author and two survivors from his group of protagonists. (WBAI) (June 28)

10:00 A RECITAL OF LIEDER BY DIETRICH FISCHER - DIESKAU AND SVIATOSLAV RICHTER: From the 18th Aldenburgh Festival of Music and the Arts, a performance of the *Magelone-Lieder*, op. 33, by Brahms.

11:00 DYLAN THOMAS INTRODUCES DYLAN THOMAS: Nothing about Dylan Thomas kept within bounds, and these prefatory remarks to his poetry readings are no exceptions. The program concludes with Thomas reading Henry Reed's parody of "Mr. Eliot's Evening Post."

11:30 MARK HATFIELD IN BERKELEY: The junior Senator from Oregon speaking at the University of California on April 4, 1967. He discusses American foreign policy and the draft. (June 26)

12:00 STRUCTURES with John Rockwell.

June 21 Wednesday

7:00 KPFA NEWS (June 20)

7:30 CONCERT

Haydn: *Octet in F*
Vienna Philharmonic Wind Group
Westminster wl-50-2 (20)

Schumann: *Mondnacht; Wer machte dich so krank?; Alte Laute; Erstes Grun; Die beiden Grenadiere*
Hotter, baritone; Moore, piano
Angel 35583 (14)

Mahler: *Symphony no. 8*
Bernstein, N. Y. Philharmonic
Columbia M2S 751 (79)

9:30 COMMENTARY by Donald E. Anthrop. (June 20, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS (June 19, 7:15 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (III)

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Korea, Java, Mexican Yaqui, Ceylon, and Estonia, presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (June 20, 7:15 p.m.)

11:30 GOLDEN VOICES (June 20, 7:45 p.m.)

12:00 THE LEFT IN MEXICO: "Miss Alvarez" discusses her experiences as a member of the student left in Mexico and complains about the harrassment given to leftists both unofficially and officially (WBAI)

12:30 ITALIAN MADRIGALS BY HEINRICH SCHUTZ, performed by The Ambrosian Singers.

1:00 A NEW LOOK AT SYNANON—II: *The Synanon Method* (June 9, 10:15 p.m.)

2:00 THE QUESTIONS by John Hawkes (June 15, 9:00 p.m.)

3:15 POLITICS INSIDE OUT (June 17, 11:15 p.m.)

3:45 MISCELLANY

4:00 THE LAST MUSKETEER—XIII (Conclusion): *The Captaincy* (BBC)

4:30 CONCERT FOR YOUNG PEOPLE:

Bartok: From *For Children*, Vol. I
Andor Foldes, piano
Decca DL 9801

4:45 CONCERT:

Haydn: *Notturno no. 6 in G*
Ristenpart, Saar Chamber Orchestra
Music Guild M-35 (7)

Berwald: *Quartet no. 2 in a*
The Copenhagen String Quartet
Turnabout TV 34091S (21)

Schumann: *Frauenliebe und leben*, op. 42
Kathleen Ferrier, John Newmark
London 5020 (22)

Beethoven: *Quartet no. 12 in Eb*, op. 127
The Amadeus Quartet
DGG 18 537 (37)

6:15 MISCELLANY

6:30 NEWS (June 22)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (June 22)

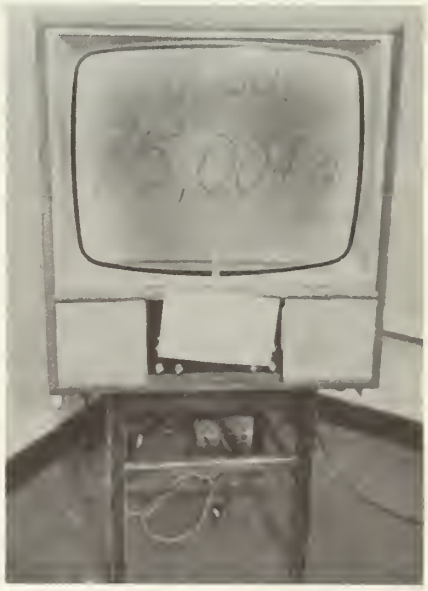
7:15 OUT OF DOORS with Karl Schwenke.

7:30 JAZZ ARCHIVES with Phil Elwood: From the ragtime era—piano rolls, records and brass bands from 60 years ago. (June 23)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 SPRING OPERA REVIEW: Anthony Boucher, John Rockwell, and Charles Shere discuss the Spring Opera's production of *The Tales of Hoffmann*.

9:45 WHAT KIND OF MEAT ARE YOU BUYING? Mrs. Howard Foss,



who has made an intensive study of grading and pricing meats with a view to consumer protection, talks with Elsa Knight Thompson. (June 30)

°10:15 MUSIC OF INDIA: The third program in this new series, devoted to the presentation of a wide variety of Indian music. (June 23)

10:45 SAVROLA by Sir Winston Churchill: An adaptation for radio of Sir Winston's only novel, which he wrote in 1897, when he was a young officer serving in India with the 4th Hussars. (BBC) (June 26)

12:15 COCONUT GROVE - with Jon Cott.

22 June Thursday

7:00 KPFA NEWS (June 21)

7:30 CONCERT:
Webern: *Three Songs,* op. 25
Nixon, soprano; Stein, piano (4)
Webern: *Five Sacred Songs,* op. 15
Martin, soprano; Craft Ensemble
Columbia K4L 232 (5)
Strauss: *Don Juan*
Furtwangler, Berliner Philharmoniker
DGG LPM 18960 (17)
Webern: *Das Augenlicht,* op. 26
Craft, Ensemble (5)
Bruckner: *Symphony no. 8 in c*
Jochum, Berliner Phalharmoniker
DGG LPM 18918/19 (73)

9:30 COMMENTARY by Steve Murdock. (June 21, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (June 20, 6:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (IV)

10:30 FRENCH SONGS FROM THE PROVINCES
Sonia Malkine, vocalist
Folkways FW 8743

11:00 CONSUMER PROTECTION (June 22, 7:15 p.m.)

11:15 MARTIN LUTHER KING AT STANFORD (June 18, 3:00 p.m.)

12:15 1,000 YEARS OF VIETNAMESE POETRY (June 18, 11:00 p.m.)

1:15 VOYAGE TO HAIPHONG (June 15, 11:15 p.m.)

2:15 MISCELLANY

2:30 MUSIC IN AMERICA (June 17, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMINPAPA — I: Begining this surrealistic series by the Finnish author, Tove Jansson, adapted by Baird Searles. Today, Moominpapa tells of his misunderstood childhood, of the tremendous night of his escape, of the building of his first Moominhouse, and of his historical meeting with Hodgkins. (WBAI)

4:30 CONCERT:
Rameau: *Second Concert* in G
Paillard, Paillard Chamber Orchestra
Musical Heritage MGS 567 (12)
Victoria: *Missa Quarti Toni*
Caillard, Caillard Vocal Ensemble
Musical Heritage MHS 612 (26)
Beethoven: *Quartet no. 13 in Bb,* op. 130
The Amadeus Quartet
DGG 18 37 (33)
Rameau: *Sixth Concert* in g
Paillard, Paillard Chamber Orchestra (13)

6:00 CALENDAR OF EVENTS with Joe Agos. (June 23)

6:30 KPFA NEWS (June 23)

7:00 COMMENTARY by J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College in Los Angeles. (June 23)

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Coperative of Berkeley.

7:30 IN THE DAYS OF VAUDEVILLE — IV: Continuing Byron Bryant's series of programs using original historical recordings by famous personalities. Tonight, *The Famous Vaudeville Teams,* 2 (of 2). (June 23)

8:00 MOZART: *Divertimento no. 1 in E flat,* K. 113
Baumgartner, Camerata academica des Mozartcums, Salzburg
Odeon 91 106

8:15 CURRENT CINEMA, prepared by Claire Clouzot.

8:45 DOUBTS IN THE PENTAGON: The Vietnam War is a waste of American lives, in the view of a recent Marine Corps commandant. General David Shoup sees greater security threats from Latin American guerillas. Shoup's text is taken from the Congressional Record, where it was inserted by Senator Hartke. (June 28)

9:30 FROM THE 39th HASLEMERE FESTIVAL: A concert from the BBC of works by Gabrieli, Vivaldi, and Naudot, performed under the direction of Carl Dolmetsch. (BBC)

10:00 ODYSSEUS TELLS by John Masefield: Masefield's poetic narrative which returns to the long war at Troy, Oddyseus, and the five men in the horse. (BBC) (June 30)

10:45 LIFE IN CHINA TODAY: Dr. Han Suyin, author and physician, gives her interpretation of recent developments in China, based upon her first-hand knowledge of the country in which she was born. She discusses her experiences with Masamori Kojima, scholar and writer on Southeast Asia. (KPFK) (June 26)

11:30 THE GREAT DEFENDER: *Sir Edward Marshall Hall K.C.* Madam Fahney was charged with shooting her husband at the Savoy Hotel, London. In what was possibly the most dramatic of all his defenses on the capital charge, Marshall Hall secured a verdict which many regard as his greatest triumph. (BBC)

12:00 JURA-PARIS ROAD with Charles Shere.

23 June Friday

7:00 KPFA NEWS (June 22)

7:30 CONCERT:
Mozart: *Clarinet Quintet in A,* K. 581
Soloists of the Berlin Philharmonic
DGG LPM 18996 (34)
Mahler: *Symphonie no. 9*
Barbirolli, Berlin Philharmonic
Angel B-3652 (78)

9:30 COMMENTARY by Dr. J. E. Pournelle. (June 22, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (V)

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of the Philippines, Vietnam, Bulgaria, Dahomey, and Puerto Rico, presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (June 22, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE — IV (June 22, 7:30 p.m.)

12:00 MUSIC OF INDIA (June 21, 10:15 p.m.)

12:30 PROFILE OF ELIE WIESEL — IV: Presenting readings from his fourth book, *The Town Beyond the Wall.* (WBAI)

1:00 INTENTIONALITY AND THE UNCONSIOUS DETERMINANTS OF KNOWING (June 19, 11:15 p.m.)

2:00 THE ART OF PROTEST (June 11, 2:00 p.m.)

3:00 JAZZ ARCHIVES (June 21, 7:30 p.m.)

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMINPAPA — II: Introducing the Muddler and the Joxter, and presenting a spirited account of the construction and matchless launching of the houseboat. (WBAI)

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.
Corelli-Geminiani: *Concerto in B flat,* op. 5, no. 2
Gli Accademica di Milano
Eckertsen
Scarlatti: *Sonata in E flat* (L. 159)
Valenti, harpsichord
Cesti: *Tu mancavi a tormentarmi*
Symphony Orchestra, Stokowski
Vivaldi: *"Laudate Pueri I"*
Giancola, soprano; Orchestra della Scuola Veneziana, Ephrikian
Tartini: *Concerto in B minor*
Redditi, violin; Angelicum Orchestra, Janes
Casella: *Berceuse; Galop*
Brugnolini, piano
Wolf-Ferrari: *I Quattro Rusteghi*
Intermezzo

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (June 24)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (June 24)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (June 25)

7:30 CONCERT:
Sibelius: *Symphony no. 2 in D*, op. 43
Ormandy, Philadelphia Orchestra
Columbia ML 4131 (41)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 FREDERIC CHOPIN: *Grande Valse brilliante no. 1 in E flat; no. 2 in A flat; no. 3 in a*
Tamas Vasary, piano
DGG 19 485

9:30 THE HIPPOLYTUS by Euripides, translated by Ian Fletcher and D. S. Carne-Ross, with music by Thomas Eastwood; Elsa Verghis is Phaedra. (BBC)

11:00 APPLIED SCIENCE AND PRACTICAL PEACE: Dr. Joseph Kaplan, Professor of Physics at UCLA, President of the International Geophysical Year, and Chairman of many international scientific ventures, tells of his life's work in promoting world-wide scientific cooperation. The talk was given at the 1967 International Cooperation Festival in Los Angeles. (KPFK) (June 27)

11:45 LATE-NIGHT CLASSICAL MUSIC

A rore shot of Danny McClosky. He's serious.

June 24 Saturday

8:00 CONCERT:
Beethoven: *Overture*, "Fidelio",, op. 72b
von Karajan, Berlin Philharmonic
DGG 39 001 (7)
*Borodin: *Symphony no. 1 in Eb*
Graunke, Bavarian Symphony Orchestra
Urania URLP 7006 (38)
*Burkhard: *Mass* (1951)
Buckel, Stampfli; Flamig, Zurich Radio Chorus and Orchestra
Swiss transcription (45)
Schubert: *Symphony no. 8 in b* ("Unfinished")
von Karajan, Berlin Philharmonic
DGG 39 001 (24)

10:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 20, 3:45 p.m.)

10:15 TELL-ME-AGAIN TALE with Stella Toogood. Young listeners are invited to join Stella for this "live" broadcast from Studio B.

10:45 COMMENTARY by George Brunn. (June 23, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (June 23, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . JOHN CECIL HOLM? The author of *Best Foot Forward* and *Three Men On A Horse* tells Richard Lamparski about his career as a playwright and actor during the Thirties and Forties. (WBAI)

11:45 THE POLICE AND THE CONSTITUTION — I: The keynote address by John Reading, Mayor of Oakland, to open the Second Annual Walter Perry Johnson Institute on Law and Politics on the topic "The Police and the Constitution." The conference took place March 3 and 4, 1967, at Boalt Hall on the Berkeley campus of the University of California, and was sponsored by the School of Law.

*12:45 MUSIC FROM THE RYUKYU ISLANDS — II: Robert Garfias, Professor of Music at the University of Washington, continues his presentation of music from the Ryukyu Islands, rarely heard by Westerners.

1:15 THE POLICE AND THE CONSTITUTION — II: A panel discussion of "Police Review Boards: Solution or Symptom." Members of the panel were Franklin Thomas, Deputy Commissioner of the New York City Police Commission; Michael Canlis, Sheriff of San Joaquin County; Clinton W. White, Oakland attorney; Professor Jon Kaplan of the Stanford University Law School and author of *The Trial of Jack Ruby;* and Dr. Jerome Skolnick, staff member of the Institute for Law and Society at the University of California, and author of *Justice Without Trial.* The moderator is Sanford H. Kadish of U.C. Law School.

3:15 CONCERT:
Machaut: *Notre Dame Mass*
Deller Consort
Bach Guild BG-622 (26)
Mozart: *String Quartet in D*, K. 499
Stuyvesant String Quartet
Nonesuch H-1035 (25)
Lantz: *Spicculo* (17)
Stockhausen: *Gesang der Junglinge* (13)

4:45 THE DOUBLE GALLANT by Colley Cibber and others, adapted for radio and produced by Raymond Raikes. This play has a pedigree of fascinating complexity. The author himself admits that it was "made up of what little was tolerable in two or three others that had no success." (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (June 25)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-Up of the Weeklies. (BBC) (June 26)

Dick Gregory tolks to Elsa Knight Thompson

7:15 GOON SHOW! *The Great Statue Debate* (Sob, choke . . . the last one . . . ever. Aaargh!!! . . . custard) (BBC) (June 27)

7:45 TWO CONCERTS BY THE BORODIN QUARTET—II: In June 1965, the Borodin Quartet gave two concerts at the University of California. The performances are first-rate.
Shostakovich: *Quartet no. 2 in A*, op. 69
Mozart: *Quartet in d minor*, K. 421
Debussy: *Quartet in g minor*, op. 10

9:15 ZUBIN MEHTA SPEAKS: The conductor and Musical Director of the Los Angeles Philharmonic talks with KPFK's Music Director, William Malloch. (KPFK)

9:30 PURGATORY by W. B. Yeats: An old man, an old house, and an old tale of violence. With Cyril Cusack as the Old Man and Nigel Anthony as the boy. (BBC)

10:00 THE SINISTER POTATO: Folk music and lore, past and present, explored by Rosalie Sorrels and friends. (June 29)

11:00 BLACK MASS: Erik Bauersfeld presents a program from KPFA's theatre of the bizarre.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

25 June Sunday

8:00 CONCERT:
*Tchaikowsky: *Quartet no. 2 in F*, op. 22
The Budapest Quartet
RCA Victor 78's (ca. 1929) (36)
Kodaly: *Missa Brevis* (1950)
soloists, Kodaly, Hungarian State Symphony
Odeon ALP 1687 (36)
*Berlioz: *Harold in Italy*
Katims, Toscanini, NBC Symphony Orchestra
(Walter Toscanini transcription) (43)

10:00 REPORT TO THE LISTENER (June 23, 7:15 p.m.)

10:15 COMMENTARY by Gerald Feigen. (June 24, 6:45 p.m.)

10:30 JEWISH FOLKLORE: "Berel Isaac," a story by Sholem Aleichem. Lila Hassid reads the English translation, and Joseph Witkower reads the Yiddish original.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 J. KRISHNAMURTI: *War, Lonliness, Despair:* The first of six talks on problems of living given by the world-renowned teacher at Ojai, California, in the Fall of 1966. (KPFK) (June 29)

2:15 GREAT ARTISTS IN AMERICA TODAY: Jeanne Siegel interviews Adolph Gottlieb. Born in New York City, one of the innovators of The New York School of painting, Mr. Gottlieb discusses his own form of Abstract Expressionism, the changes in his style and in the New York art scene over the past twenty years. (WBAI)

2:45 MASSENET: *Manon*
Manon .....Victoria de Los Angeles
Chevalier ..... Henri Legay
Lescaut .....Michael Dens
Le Comte .....Jean Borthayre
de Bretigny ..... Jean Vieulle
Guillot .....Rene Herent
Poussette .....Liliane Berton
Javotte .....Raymone Nottl
Rosette .....Marthe Serres
Paris Opera-Comique Chorus and Orchestra, Pierre Monteux
(Capitol GRD 7171)

6:15 MISCELLANY

6:30 KPFA NEWS (June 26)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (June 26)

7:00 SWEDISH PRESS REVIEW (June 27)

7:15 MY WORD! (BBC)

*7:45 THE OAKLAND SYMPHONY—IV: The fourth concert of the Oakland Symphony's 1966-67 season, broadcast thanks to a grant from the Ford Foundation to the Oakland Symphony:
Debussy: *Images*
Rondes de Printemps
Gigues
Iberia
Richard Felciano: *Mutations for Orchestra* (1966)
Frederic Chopin: *Piano Concert no. 1 in e*, op. 11
Claudio Arrau, piano; Gerhard Samuel, Oakland Symphony Orchestra

9:45 TEACHER ON TRIAL: This program recounts the recent hearing given teacher Eric Mann, suspended by the Newark N.J., Board of Education, for violations of school rules. The issues center around Mann's supposedly unorthodox classroom methods, and whether or not they were justified. This program, produced by Steve Geis and Rita Krakowitz, contains tapes recorded at the hearings. (WBAI) (June 29)

10:45 MINE HOSTESS by Carlo Goldoni, translated by Clifford Bax. With Geraldine McEwan as Mirandolina, mistress of the Inn, Max Adrain as the Marquis of Forlipopoli and Colin Gordon as the Count of Albafiorita. Music by Vivaldi. (BBC) (80 min.)

Chris Valentine celebrates his 9th birthday by helping to put the KPFA Marathon over the top. Vera Hopkins, Elso Thompson and Byron Bryont join in the celebration while everyone else looks on.

June 26 Monday

7:00 KPFA NEWS (June 25)

7:15 MISCELLANY

7:30 CONCERT:
Ockeghem: *Chanson Fors Seulement l'Actente*
Dudley, soprano; Wollitz and Barnhart, recorders (4)
Ockeghem: *Missa Fors Seulement*
Zes, Berkeley Chamber Singers, Wollitz Recorder Group
Lyrichord LL 108 (16)
Haydn: *String Quartet in f*, op. 55, no. 2
Stuyvesant String Quartet
Nonesuch H-1114 (21)
Stravinsky: *Pribaoutki*
Brumaire, soprano; Boulez, Ensemble (4)
Stravinsky: *Berceuses du Chat*
Scharley, mezzo-soprano; Boulez, Ensemble (4)
Stravinsky: *Four Russian Songs*
Brumaire, soprano; Boulez, Ensemble (5)
Nonesuch H-71133
Bruckner: *Symphony no. 9 in d*
Furtwangler, Berliner Philharmoniker
GG LPM 18854 (59)

9:30 COMMENTARY by Lewis F. Sherman. (June 25, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (June 24, 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (VI)

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Korea and Iran, presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE CALIFORNIA LOYALTY OATH CONTROVERSY (June 8, 8:45 p.m.)

11:45 LIFE IN CHINA TODAY (June 22, 10:45 p.m.)

•12:30 DUTCH CHAMBER MUSIC — XIII:
Hans Kox: *Sextet* for flute, oboe, violin, viola, cello and harpsichord
The Ensemble 'Alma Musica" (13)
Hans Henkemans: *Quintet no. 2* for winds
The Radio Philharmonic Wind Quartet (13)
Radio Nederland Transcription

1:00 KNOWLEDGE WITHOUT WALLS — IV: A series of lecture-discussions programs by San Francisco State College faculty members, aimed at re-thinking academic disciplines in response to contemporary experience. This talk, delivered April 11, 1967, by Dr. Otto Butz, Professor of Social Science, is titled "From Social Science to the Study of Man."

1:45 SAVROLA (June 21, 10:45 p.m.)

3:15 MARK HATFIELD IN BERKELEY (June 20, 11:30 p.m.)

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMINPAPA — III: Recapitulating his first heroic exploit, its staggering outcome, a few thoughts, and his first confrontation with the Niblings. (WBAI)

4:30 INDIAN STORIES taken from old transcriptions of Jaime de Angulo. Production by Marta Bergstresser.

4:45 CONCERT:
•Hans Huber: *Piano Quartet*, op. 117
Schneeberger, Kagi, Looser, Hirt
Swiss transcription (27)
Weber: *Grand Duo Concertant*, op. 48
Reginald Kell, clarinet; Joel Rosen
Decca DL 9744 (18)
Beethoven: *Quartet no. 14 in c#*, op. 131
The Amadeus Quartet (40)
DGG 18 537

6:15 MISCELLANY

6:30 KPFA NEWS (June 27)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (June 27)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. Tonight Mr. Mandel will answer questions supplied by his listeners. (June 28)

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE EXAMINED LIFE: *An interview with composer, Morton Subotnick:* This program is devoted to a discussion and performance of the ideas and works of Mort Subotnick, who did the music last year for *Danton's Death* and *The Caucasian Chalk Circle*. Subotnick demonstrates his "machine" and discusses the impact of electronic music on the future, on the music world and on the individual. (WBAI)

10:15 EDUCATION? This program examines the educational methods of a large-city school system in its ghetto classrooms, contrasting this with a more progressive educational philosophy. The program, produced by Steve Geis and Rita Krakowitz, is based on the testimony given by Eric Mann and others at a hearing following Mann's suspension from the Newark, N.J., school system in February, 1967. Included are some remarks by critic Nat Hentoff on some recent experiments in ghetto neighborhood education. (WBAI) (June 29)

11:15 THE MOVIES: *"The Endless Summer":* An interview with Bruce Brown, creator of "The Endless Summer," a documentary film on surfing and the search for the "perfect wave." (WBAI)

11:45 KING BISCUIT WEST with Michael Chechik and ED Denson.

Jock Horms relaxes for o moment with Alex Hoffmon. Benny Bufano's gift to to KPFA sedately enhances the scene.

Something is hoppening, Mr. Jones, but no one knows what it is.

27 June Tuesday

7:00 KPFA NEWS (June 26)

7:30 CONCERT
Mozart: *Eine Kleine Nachtmusik*
Furtwangler, Berliner Philharmoniker
DGG LPM 18960 (15)
Vivaldi: *Concerto a Quattro in F*
Larrieu Quartet (9)
Vivaldi: *Sonata in g for flute, oboe, and continuo*
Larrieu Quartet (9)
Nonesuch H-1077 (7)
Stravinsky: Suite from *Petroushka*
Stravinsky, Philharmonic Symphony of N.Y.
Columbia ML 4047 (16)
Mahler: *Symphony no. 10*
Ormandy, Philadelphia Orchestra
Columbia M2L 335 (69)

9:30 COMMENTARY by William Winter. (June 26, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (June 25, 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (VII)

10:30 MUSIC OF MOROCCO
Folkways FE 4339

11:00 COMMUNITY ORGANIZERS (June 10, 7:45 p.m.)

°12:30 MUSIC FROM THE RYUKYU ISLANDS – III: The conclusion of Robert Garfais' presentation of this rarely-heard music.

1:00 SOCIAL LEGISLATION: A HISTORY OF EXCLUSION OF FARM LABORERS (June 18, 10:00 p.m.)

2:00 MISCELLANY

2:15 APPLIED SCIENCE AND PRACTICAL PEACE (June 23, 11:00 p.m.)

3:00 GOON SHOW! (June 24, 7:15 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 1)

4:00 THE EXPLOITS OF MOOMINPAPA – IV: In which the description of his ocean voyage culminates in a magnificent tempest and ends in a terrible surprise. (WBAI)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW prepared by Harold Reynolds, graduate student in German at San Francisco State College. (June 29)

6:15 MISCELLANY

6:30 KPFA NEWS (June 28)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (June 28)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (June 28)

7:45 GOLDEN VOICES: Anthony Boucher concludes his series on Alexander Kipnis (1896-) with the bass's recordings of German Lieder, including his classic interpretation of the Brahms Ernste Gasaenge. (June 28)

8:15 MISCELLANY

8:30 LIVE STUDIO CONCERT: The series of live studio concerts from KPFA continues with a program of vocal works by Bach, Schubert, Debussy, Berg, and Webern. Of note will be the performances of John Cage's *Aria with Fontana Mix*, for voice and tape, and the premiere of a new work by Christopher Lantz. The artists will be Helene Farras Joseph, soprano, and Donald Anthony, pianist. Mr. Anthony will perform the Webern *Piano Variations*.

9:30 J. KRISHNAMURTI: *Knowledge, Discipline, Significance of Life:* The second of six talks on problems of living given by the world-renowned teacher at Ojai, California, in the Fall of 1966. (KPFK) (June 30)

10:30 THE ARTS AND THE PUBLIC –I: *The Audience:* Development of a theme from the U. of Chicago's conference on "The Arts and the Public." Impressionistic "reporting": comments by Saul Bellow, Anthony West, Harold Rosenberg, Max Kozloff, et al., strung together by commentary.

11:00 TSCHAIKOVSKY'S ROMANCES –V: Lawrence Jackson introduces Madezhda Obukhova, Ivan Kozlovsky, Boris Gmyrya, and Zara Dolvkhanova.

11:30 THE ARTS AND THE PUBLIC –II: *The Critics* Impressionistic "reporting": comments by Robert Corrigan, Katherine Kuh, Wright Morris, Alan Schneider, et al., strung together by commentary.

12:00 STRUCTURES with John Rockwell.

28 June Wednesday

7:00 KPFA NEWS (June 27)

7:30 CONCERT
Monteverdi: *Magnificat for Six Voices*
Kahlhofer, Kantorei Barmen-Gemarke
Nonesuch H-1134 (17)
Mozart: *Piano Concerto no. 24 in c* K. 491
Kraus, piano; Simon, Vienna Festival Orchestra
Epic SC 6054 (30)
Vivaldi: *The Four Seasons*
Lautenbacher, violin; Faerber, Wurttemberg Chamber Orchestra
Turnabout TV 34040S (43)
Bartok: *Concerto for Viola and Orchestra*
Lukacs, viola; Ferencsik, Staatliches Konzert-Orchester
DGG LPM 18874 (23)

9:30 COMMENTARY by Sidney Roger. (June 27, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS (June 26, 7:15 p.m.)

10:15 GREEK TRAGEDY: Scenes from *Hecuba* and *Electra*, performed in Modern Greek by Katina Paxinou (Caedmon TC 1127)

10:30 MUSIC OF THE WORLD'S PEOPLES: Zulu music, and music of French Equatorial Africa, Nigeria, Colombia, and Brazil, presented by the late Dr. Henry Cowell. (WBAI)

Pass your FOLIO on to a friend. Many people learn about KPFA In this way.

11:00 THE OTHER SIDE OF THE U.N. (June 27, 7:15 p.m.)

11:30 GOLDEN VOICES (June 27, 7:45 p.m.)

12:00 DOUBTS IN THE PENTAGON (June 22, 8:45 p.m.)

12:45 CONCERT:
Bach: *Toccata in F*, BWV 540
Biggs, organ
Columbia ML 6148 (9)
Stockhausen: *Mixtur fur 5 Orchestergruppen, 4 Sinus-Generatoren, 4 Ringmodulaturen*, Nr. 15
Gielen, Hamburg Radio Orchestra (34)

1:30 DYLAN THOMAS INTRODUCES DYLAN THOMAS. (June 20, 11:00 p.m.)

2:00 M (June 20, 9:15 p.m.)

2:45 MISCELLANY

3:00 WHICH WAY BRITAIN? (June 14, 10:45 p.m.)

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMINPAPA – V: In which (besides giving a little specimen of his intellectual powers), he describes the Mymble family and the Surprise Party which brought some bewitching tokens of honour from the hand of the Autocrat. (WBAI)

4:30 YOUNG PEOPLE'S CONCERT:
Bartok: *Seven Sketches, op. 9* ("Portrait of a Girl"; "See-Saw"; Lento Non troppo lento; "Rumanian Folk Song"; "In Wallachian Style"; Poco lento)
Andor Foldes, piano
Decca DL 9802

4:45 CONCERT:
Bach: *Concerto no. 1 in d* for harpsichord and strings
Sylvia Marlowe, chamber orchestra
Decca DL 10104 (23)
•Erickson: *Piece for bells and toy pianos*
Warner Jepson, toy piano
KPFA tape
Beethoven: *Quartet no. 15 in a*, op. 132
The Amadeus Quartet (43)
DGG 18 537

6:15 MISCELLANY

6:30 KPFA NEWS (June 29)

7:00 COMMENTARY by Father Eugene Boyle. (June 20)

7:15 CONSERVATION REPORT (June 29)

7:30 MODERN JAZZ SCENE with Phil Elwood: The evolutions of the Modern Jazz Quartet, Part I. How and why a group stays together for 16 years, intact, becomes clear after following the history of the MJQ. (June 30)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE BONDMAN or LOVE AND LIBERTY by Philip Massinger: First acted on December 3, 1623, at the Drury Lane, London. Actors include Stephen Murray and Tony Britton. (BBC)

10:45 MISCELLANY

11:00 J. KRISHNAMURTI: *Thought, Time, Pleasure:* The third of six talks on problems of living, given by the world-nowned teacher at Ojai, California, in the Fall of 1966. (KPFK)

12:00 COCONUT GROVE with John Cott.

Charles Shere adds a psychedelic flair to the control room.

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June 29 Thursday

7:00 KPFA NEWS (June 28)

7:30 CONCERT
Telemann: *Cantata no. 19:* "Gott will Mensch und sterblich werden"
Krebs, Tenor; Borries, violin; Schonstedt, organ; Bemmer, cello; Zschenker, bass
Cantate T 72 088 K (11)
Bach: *Concerto for Harpsichord and Orchestra in E*
Veyron-Lacroix, harpsichord; Paillard Chamber Orchestra
Westminister XWN 19017 (22)
Schumann: *Sonata no. 3 in d for Violin and Piano*
Goldberg, violin; Balsam, piano
Decca DL 9721 (18)
Mahler: *Das Lied von der Erde*
Ferrier, contralto; Patzak, tenor; Walter, Vienna Philharmonic
London A 4212 (61)

9:30 COMMENTARY by Father Eugene Boyle. (June 28, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (June 27, 6:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (VIII)

10:30 MUSIC OF THE SPANISH AND PORTUGUESE SYNAGOGUE
Recorded at the Bevis Marks Synagogue, London
Folkways FR 8961

11:00 CONSERVATION REPORT (June 28, 7:15 p.m.)

11:15 TEACHER ON TRIAL (June 25, 9:45 p.m.)

12:15 MISCELLANY

12:30 EDUCATION? (June 26, 10:15 p.m.)

1:30 J. KRISHNAMURTI: *War, Lonliness, Despair* (June 25, 1:00 p.m.)

2:45 THE SINISTER POTATO (June 24, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMINPAPA — VI: In which he becomes a Royal Outlaw Colonist and shows remarkable presence of mind when meeting the Ghost of Horror Island. (WBAI)

4:30 CONCERT:
Lubeck: *Prelude and fugue in c*
Eva Holderlin, organ
Dover HCR 5217 (6)
Dowland: *The First Book of Ayres*
Cape, Brussels Pro Musica Antiqua
Dover HCR 5220 (52)
Beethoven: *Quartet no. 16 in F*, op. 135
The Amadeus Quartet
DGG 18 537 (25)

6:00 CALENDAR OF EVENTS with Joe Agos. (June 30)

6:30 KPFA NEWS (June 30)

7:00 COMMENTARY: Commentator to be announced. (June 30)

7:15 A CONCERT FROM RADIO NEDERLAND:
Beethoven: *Symphony no. 1 in C* (27)
Dvorak: *Concerto for violin and orchestra* (29)
Herman Krebbers, violin; Andre Rieu, Limburg Symphony Orchestra

8:15 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:45 THE DISPUTE OVER THE OWNERSHIP OF ANTHONY BURNS: Adapted from the original documents by Jon Katz and directed by Lois Adler. This is a documentary concerning the famous fugitive slave case that led Boston to riot in 1854. Produced by Jon Katz and Baird Searles. (WBAI)

9:45 BETTER LIVING THROUGH CHEMISTRY: Larry Josephson takes a look at what's going around him and quickly pulls the covers back over his head. (WBAI)

10:15 EURIPIDES' BACCHE: The BBC World Theatre presents Kenneth Cavander's new translation of Euripides' Greek classic, "Bacchae," with music composed for this Charles Lefeaux production by Christopher Whelen. (BBC)

12:15 JURA-PARIS ROAD with Charles Shere.

30 June Friday

7:00 KPFA NEWS (June 29)

7:30 CONCERT
Bach: *Cantata no. 160:* "Ich weiss, dass men Erloser lebt"
Krebs, tenor; Werner, Schuetz Choir of Heilbronn and Sudwestfunk Orchestra of Baden-Baden
MHS 547 (13)
Beethoven: *Piano Concerto no. 4 in G*, op. 58
Schnabel, piano; Dobrowen, Philharmonic Orchestra
Angel GRE 4006 (42)
Debussy: *String Quartet in g*
Loewenguth Quartet
Vox SBVX 570 (26)
Beethoven: *Symphony no. 6 in F* ("Pastoral")
Szell, Cleveland Orchestra
Epic SC 6050 (42)

9:30 COMMENTARY (June 29, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 LAWRENCE AND BRETT: A FRIENDSHIP (IX)

10:30 MUSIC OF THE WORLD'S PEOPLES: Negro music from Haiti, Puerto Rico, Trinidad, Alabama, and Mississippi, presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (June 29, 6:00 p.m.)

11:30 WHAT KIND OF MEAT ARE YOU BUYING? (June 21, 9:45 p.m.)

12:00 KARLHEINZ STOCKHAUSEN: *Gruppen*
Rosbaud, Stockhausen, Boulez, Sudwest Rundfunk Orchester
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12:30 PROFILE OF ELIE WIESEL—V: Readings are presented in this fifth program from his book entitled *The Gates of the Forest*. The readings focus on man's relationship with God. The question: "How to live in a world that God has clearly abandoned?" (WBAI)

1:00 J. KRISHNAMURTI: *Knowledge, Discipline, Significance of Life* (June 27, 9:30 p.m.)

2:15 ODYSSEUS TELLS (June 22, 10:00 p.m.)

3:00 MODERN JAZZ SCENE (June 28, 7:30 p.m.)

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMINPAPA — VII: Describing the triumphant unveiling of the Amphibian and its sensational trial drive to the bottom of the sea. (WBAI)

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (July 1)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Herb Steiner, member of the State Executive Committee of the Socialist Labor Party and state organizer for the Party. (July 1)

7:15 REPORT TO THE LISTENER by KPFA station manager, Alfred Partridge. (July 2)

7:30 WARSAW AUTUMN FESTIVAL, 1966 — II: Concert of September 22:
Kazimierz Sikorski: *Polyphonic Concerto*
Tomasz Sikorski: *Siquenza I*

8:15 OPEN HOUR for timely public affairs coverage.

•9:15 MUSIC OF INDIA: Indian music, much of it unknown to the American audiences, is played and discussed by Aditya Mukerji. This program is the fourth in a continuing series.

9:45 THE ARTS AND THE PUBLIC —III: *The New Arts:* Development of a theme from the U. of Chicago's conference on "The Arts and the Public." Impressionistic "reporting": comments by William Arrowsmith, Saul Bellow, Wright Morris, Alan Schneider, et al., strung together by commentary.

10:15 LEISURE AND THE MASSES: Eric Hoffer, noted San Francisco author and longshoreman, in a lecture at the S.F. Public Library on March 1, 1967. The meeting was sponsored by the Friends of the San Francisco Public Library.

11:00 ESCAPE! with Anthony Boucher. (July 3)

11:30 NORMAN THOMAS AT STANFORD: *"Is There A Possibility For Peace?"* America's best-known socialist, speaking at Stanford University on February 28, 1967. The program is introduced by KPFA volunteer, Gene De Alessi.

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It's really a comment to the photographer, but let's assume she's getting ready to close an envelope.

Alex Hoffman waits for a report from the phone room.

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SAUSALITO, CALIFORNIA

Volunteer Seth Curlin says it for all at KPFA
at the moment of Marathon success.

DATED PROGRAM
KPFA, PACIFICA RADIO
2207 SHATTUCK AVENUE
BERKELEY, CALIFORNIA 94704
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DON'T GIVE THE
DEAD LETTER OFFICE
A GIFT SUBSCRIPTION!!

THE FOLIO IS SENT THIRD CLASS MAIL.
THE POST OFFICE DOES NOT FORWARD THIRD CLASS MAIL

SO . . . IF YOU MOVE, BE SURE TO LET US KNOW YOUR NEW ADDRESS. IF YOU KNOW IN ADVANCE, IT WILL HELP TO LET US KNOW IN ADVANCE (it takes some time to make the change in our offices).

AND . . . ***If you tell us both the new and the old address, things will move even more easily and swiftly.***